

OVER AND UNDER ACROSS OKLAHOMA

BasketWeavers Guild of Oklahoma

Vol. 6, Issue 4

Dedicated to the preservation, promotion and education of the art of basketry.

August, 2006

President's Comments

I sure hope summer is about over. These 100+ degree days are about to due me in, my yard is turning yellow and my flower beds are burning up. Although these hot days do give us a lot of time to stay inside and weave baskets.

September is going to be a busy month with Septemberfest at the Governor's Mansion/Oklahoma History Center. I hope you will come and take part in this event. We are going to have five or six of us at the History Center weaving for the 15,000 plus expected to attend.

Also we will be making the Positive Tomorrow baskets at the September meeting.

Speaking of the September meeting, the business part of it will be short. I will leave early and go to the History Center.

Then there is the Oklahoma State Fair. I hope you have your entries in. I'm entering a couple of baskets and so is Joan. Also, please sign up if you are able to help with the basket weaving demonstrations at the Fair.

The Tulsa State Fair is coming up soon. Since neither Joan nor I are entering the Tulsa State Fair and I must admit I don't know a lot about it, if you are interested in it you should contact Mary Sorrells. I do know the last day to enter is September 1st.

Next we have the October retreat. Registration for this years retreat is down a little bit. I think this can be attributed to several things, the time of the year, conflicts with other things and meetings and high gas prices are among them.

Since registration is down we need to do something to make up the difference so we do not go in the hole too much. So I though we might have a live auction. I will

donate one of my Nantucket Lamps for the auction. If any of you have something to donate, bring it to the September meeting or to the retreat. The more things we have to auction the more money we can make to off set the lack in registration.

Joan and I went to Ponca City to view the Basket display at the Pioneer Woman's Museum. We both enjoyed the exhibit very much and thought it was well done. I had a nice visit with the manager of the museum about basket weaving in Oklahoma. The museum thought that it was a big success. I was a little disappointed there were not more baskets from the Oklahoma City in the exhibit. I think Mary and a couple of others from the Tulsa area are going to hold basket weaving classes at the museum?

After visiting the Museum we traveled to Arkansas and attended their Basket Guild meeting. They are coming along nicely on the Weekend Weave they are hosting next year.

BWGOK Officers

President	Tom Galbraith
Vice President	Karen Scott
Secretary	Jo Miller
Treasurer	Mary Garnett
Historian	Kathryn Kelley
Librarian	Janet Newman
Newsletter	Janet Newman



Volunteers are needed for demonstrating basket weaving at the State Fair on September 22nd from 5:00 p.m. to 9:00 p.m. If interested contact Marcia Balleweg at 405-356-2417.

Upcoming Classes In The Area

Local Instructors are always looking for students.

Lee Rose is teaching classes at the Lachenmeyer Art Center in Cushing in September and October. Call (918)225-4729 or e-mail her at lvrose@sbcglobal.net for more information.

Karen Scott is teaching a round basket with wooden handles in Duncan on October 21st. Email or call for more information: klsweave@sbcglobal.net (580)252-4711.

Mary Sorrells is teaching a beginners Market Basket on September 24th from 12:00-5:00 p.m.

On November 4th from 9:00-5:00, Mary is teaching a Christmas Stocking basket at the Pioneer Woman's Museum in Ponca City.

Mary also teaches classes out of her home from 10:00 a.m. to 2:00 p.m. on the second and fourth Monday of each month. These are open weaves and everyone works on whatever they choose. Mary adds that the Tulsa Basketweavers meet from 10:00 a.m. to 2:00 p.m. at the Helmerich Library on the first Monday of each month. Anyone is welcome to join them at these weave-ins. Bring your own project. Contact Mary at 918-251-6396.

Rena Vickery Classes:
Sept. 2 and Oct. 28 - Pine Needle Weaving on Gourds at the Ponca City Museum.

Sept. 18 - Picnic Basket at the Edmond Senior Center. Contact Sue Hawk 405-216-7602 for information.

Sept. 30 - Autumn Leaves Basket

October 6 and 7 - Basket Weavers on The Prairie Guild (BWOP) Fall Weave-IN at the Hawthorn Suites, Wichita, Kansas. Call Judy Pichard 316-686-2697 or 620-947-3981 for information.

Oct. 14 - Halloween Treak or Treat

Nov. 3-5 - Woven Circle Weave In at Kansas City, Parkville, MO. Call Debby Ross 816-507-3603 for information.

Edmond Rec Center "the Mac". Contact Anne Loughn, Program Director 405-216-7636

Nov. 7 - St. Louis Basketry Supply, Inc., St. Louis, MO 314-843-5005.

Nov. - 10 - Holliday Market
Contact Rena at 405-222-2289.

Marcia Balleweg of Oklahoma Basket Supply has open weaving any day there is no class scheduled The shop is open every Friday and Saturday from 10:00 a.m. to 5:00 p.m. Check the class schedule at www.oklahomabasketsupply.com or call 405-356-2224 for more information.

November 18th and 19th, 2006 - Cass Schorsch will be at Oklahoma Basket Supply. Cass has been teaching the art of Bark Basketry for 20 years. She has taught at conferences and workshops across Canada and the United States and even in Australia. In the spring, she goes to the Upper Peninsula and harvests Cedar bark from trees being cut for log cabins. All the natural materials for her classes and works of Art are harvested and prepared by Cass herself.

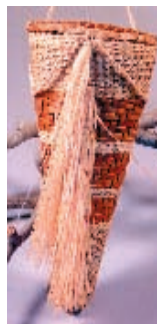
November 18th Pagoda
10:00 a.m. to 5:00 p.m.

East meets West.....Western materials in White Cedar and Birch Bark.....Eastern influence in design and techniques. Learn how to weave with birch bark as it is not the same as other materials. Plaiting, triple weave, overlay are just a few of the techniques you will experience as well as an unusual border. This class is for INTERMEDIATE weavers.



November 19th Cedar Wall Pocket
10:00 a.m. to 5:00 p.m.

Using a mold for that perfect quiver shape, you will twine and twill using Sedge or Seagrass and Michigan White Cedar. Class generated basswood cording will provide a hanger along with weaving basswood bark into your overall design.



This class is for INTERMEDIATE to ADVANCED weavers.

Registration deadline is October 10th for Cass's classes. Contact Marcia at 405-356-2224.

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Classes continued:

December 2
Cranberry
Taught by Lee Rose
at the Oklahoma
Basket Supply.
This is a beginner
level class.



A Big Happy Birthday to the following:



August

Cheryl Barr
Rosemary Bowden
Pat Brainard
Joan Galbraith
Karen Hobbs
Susie McGuire
Brenda McKinnon
Wanda Nobbe
Neta Rau
Jeanie Sutterfield
Michele Trinkler

September

Marie Deffenbaugh
Linda Fabian
Denise Hoff
Pat Horsey
Karen Marichal
Shirley Stott



Cass taught at the Missouri retreat. Her class was wonderful. The basket taught was made of Cedar, Ash and Birch. The Birch was dyed a dark brown and felt and looked like leather.

Editor's Note: While not meaning to make a sales pitch, I wanted to let people know that Oklahoma Basket Supply has to grantee certain things like an airline ticket to an instructor of Cass Schorsch's caliber. If we want Marcia to continue to bring these kinds of instructors to us, then we need to support her efforts. There are still a few open spaces in Cass's classes. There are already plans being made for another prestigious instructor early next year.

Pictures from the Missouri Guild's Retreat It was a fun time.



Oklahoma Native Basketweavers Association News

The regular September meeting has been canceled.

At the November 11th meeting a video and demonstration for wood splint processing will be viewed. There will be photos of Oklahoma Indian Baskets made of Hickory Splints. Handouts will be available for processing woods. If Hickory limbs are available there will be time to practice peeling bark and splitting the limbs.

Contact: Debra Smith, ONABA president at 405-340-7120.

BasketWeavers Guild of Oklahoma

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September 9, 2006 Guild Meeting

Our next meeting will be held at the National Cowboy and Western Heritage Museum on September 9th at 10 a.m. The project will be a muffin basket (shown below) to be donated to Positive Tomorrows. The basket is made at the meeting, taken home to be filled with kitchen items and brought back to the November meeting.

At the November meeting, the baskets will be wrapped in plastic and a BWGOK donation tag will be attached. Please do not put any kind of food or perishable items in the baskets.



Positive Tomorrows is an organization for abused women who are starting over. All guild members are encouraged to participate as this is our only community service project. If unable to attend the September meeting, any type basket can be made, filled and brought to the November meeting.

Nancy Trait-Lair will deliver the baskets to Positive Tomorrows.

Marcia Balleweg has offered to put kits together. Cost of a pattern and kit is \$8. Please contact her at mballeweg@yahoo.com or 405-356-2417 by September 2nd if you want to order a kit.



Wahleah Walker & Denise Hoff demonstrated weaving at the OK History Center during the OK Folklife Festival on June 24th.



Example of a filled basket Positive Tomorrow's basket.

Septemberfest

Septemberfest at the Governor's Mansion is Saturday, September 9 from 10:00 a.m. – 4:00 p.m. Admission is free.

Governor Brad Henry, First Lady Kim Henry and Friends of the Mansion invite all Oklahomans to the 10th Annual Septemberfest, a family festival that offers people of all ages a "hands on" opportunity to explore and experience a wealth of attractions, activities, exhibits and demonstrations. The event is located at the Governor's Mansion *and* the new Oklahoma History Center. Located at 820 NE 23rd St. parking is available at the State Capitol Building (accessed from Lincoln Blvd), or at the area of NE 23rd St and Kelley Ave.

A basket weaving demo will be at the Oklahoma History Center. Contact Tom Galbraith if you are interested in participating in the demo which will be indoors and out of the heat. Lunch will be provided.

Fun Activities include:

25 ft. extreme rock climbing wall

Arts and Crafts

Centennial Hot Air Balloon

Rowing Demonstrations

WOW - Water on Wheels from the Oklahoma Aquarium

Face-painting

Meet the CenTOONials

Oklahoma Musicians

Sports Activities

Storytellers

Minutes of meeting for July 8, 2006

Meeting called to order at 10:07 am by President Tom Galbraith.

Minutes of May 13 meeting were approved as printed in the June newsletter.

Treasurer's report was given as follows by Treasurer Mary Garnett:

Balance May 13, 2006 \$3413.62

Receipts

Dues	195.00
Dues – 3 new members	45.00
May raffle	33.00
Guest kits sold	35.00
Ads for WW booklet	190.00
WW Registrations	1279.00

Expenses

Guest invitations & postage	24.93
Materials for guest weavers	59.00
Internet expenses	27.00
Postage for Treasurer	7.86
Handweavers Guild	150.00
Tulsa Expo Center	25.00
Quik Print	57.95
Quik Print WW booklet	320.55
Postage for WW booklet	128.73
Postage M. Balleweg	39.00
Postage June newsletter	64.50
Quik Print June newsletter	122.43

Balance July 8, 2006 \$4163.67

Committee Reports:

1. Weavers Weekend – Tom Galbraith reported for Janet Newman that registration need to be in soon. Classes are already half full.
2. 501(c)3 – Marcia Balleweg reported for Linda Tickle that the IRS has asked for additional information and she has sent that in.
3. Web site – Jo Miller not at meeting, but reported that website is online but still under construction.

Old Business:

Positive Tomorrows baskets will be made at the Sept. meeting and should be filled and brought to the November meeting. Members can choose to make their own pattern or one will be shared at the Sept. meeting.

TAG report given by Joan Galbraith – Art on the Bricktown Canal prospectus is out. It will be held on Sat., Sept. 23 from 12:00 p.m. to 6:00 p.m.. Pop up tents are allowed this year but 2 artists will need to share one tent. Baskets for ABC poster artwork are due by July 18. TAG will hold a Get Acquainted social in November.

Library Corner

by Janet Newman

The hot weather is almost over. Soon we will be stuck inside and have more time for cleaning and weaving. While we must clean, why not make baskets to put items in as you clean up. One of the things I like about weaving is you can make a basket to fit what needs storing. The following baskets are good for storing.



The Great Island Floor Basket by Mary E Skillings and Lynda Cuculich

This interesting basket uses 5/8" flat for spokes and fillers. Quarter inch dyed flat oval and #3 are used to make the pattern on the sides. The basket uses an oval hoop for the handle. Most of the handle is wrapped. When the sides are almost finished the hoop is placed under a couple of spokes on the long sides. After the rim is finished, a seagrass heart is tied on the handle. This pattern which is found in Book #1, Pattern #41 is a beginner to intermediate level.



New Friendship by Stevanna Spath

An interesting approach is used to put color in the sides of this basket. The friendship weave is similar to French Randing. After the bottom is finished and the sides are started, two different shades of color are woven alternately from lower left to upper right over 9 spokes. Just before the sides are finished the 3 center spokes on the narrow ends are tucked to form the handles. When the rims are put on, ceramic handles are inserted into the space left from tucking the ends. The pattern, found in Book #1, Pattern #49, could be easily done by an advanced beginner.



Pictures from the Pioneer Woman's Museum exhibit courtesy of Mary Sorrells.

Weavers Weekend 2006

The retreat is just 6 weeks away. Most classes can still accept students. If interested, the catalog can be found at www.oklahomabasketsupply.com. Class confirmation letters were mailed on August 20th along with the form to order Kits. If you did not get your class confirmation, contact Janet Newman at dnjn3227@sbcglobal.net

Because of low registration numbers it has been decided to hold an auction. Tom Galbraith is donating a Nantucket Lamp. Does anyone else have a nice item to contribute to the auction? If so, contact Janet.

Donated items for the raffle, door prizes and auction can be brought to the September 9th guild meeting or to the retreat itself. Please contact Janet if you have items to donate.

New this year is a Trash-to-Treasures Sale. Do you have a kit laying around that you don't want any longer? Have you bought dye material and decided dying reed is not for you? There will be a garage sale time on Saturday night just before and during the dinner hour. People will be responsible for their own items and will keep all proceeds from the sale.

Definition of FRENCH RANDING:

The definition of randing is over one/under one. French randing is woven over one/under one on an angle. Usually done with short pieces (great for using up scraps of dyed reed), each stake has a weaver. Begin anywhere, insert a piece of reed behind a stake and angle slightly to the right. Weave over and under as many stakes as your pattern calls for in an upward direction. The next piece starts behind the stake to the left of where you started the first piece. Continue around the entire basket, the last weaver gets tucked in behind the first stake you went over. When all are in place, pack down evenly around the basket and cut ends flush. All weavers should now be on an angle. Taken from www.countryseat.com.

Oklahoma's Centennial Quilt Search Project

A statewide quilt search begins this month to find Oklahoma's Centennial Quilts for a Centennial Exhibit at the Pioneer Woman Museum, Ponca City. Oklahomans who own quilts made or brought to Oklahoma between 1889 and 1909 are requested to bring them and their story to one of seven Oklahoma Centennial Quilt Documentation Days that will be held across the state. Lynn Deal, quilt historian, researcher and curator, is organizing these events as the groundwork for the upcoming 2007 Centennial Quilt Exhibit at the Pioneer Woman Museum, Ponca City. Each quilt will be photographed, measured and documented regarding their maker and story. All quilts will remain with the owner throughout the research process. Northwestern Oklahoma – Saturday, August 19, Metcalfe Museum, Durham 580-655-4467,

Western Oklahoma – Sunday, August 27, T.B. Ferguson House, Watonga 580-623-5069,

Southeastern Oklahoma – Monday, August 28, Ada Public Library 580-436-8124,

Northeastern Oklahoma – Sunday, September 10, Murrell Home, Tahlequah 918-456-2751,

Central Oklahoma – Monday September 11, Harn Homestead, Oklahoma City 405-235-4058,

Southwestern Oklahoma – Monday September 18, Sharon's Quilt Shoppe, Lawton 580-357-8458,

North Central Oklahoma – Sunday September 24, Pioneer Woman Museum, Ponca City 580-765-6108

The quilt search is sponsored by the Pioneer Woman Museum, the Oklahoma Humanities Council and the Central Oklahoma Quilter's Guild.

For additional information contact:

Pioneer Woman Museum; Rebecca Larsen Brave, Director
701 Monument Road, Ponca City, OK 74601; 580-765-6108;
www.pioneerwomanmuseum.com

BasketWeavers Guild of Oklahoma

Dedicated to the preservation, promotion and education of the art of basketry.

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Oklahoma Centennial Quilt Project

The 7th Annual Weaver's Weekend Retreat class confirmation and kit forms were mailed out on August 20th, 2006.
Official registration is over but will still be accepted until the day of the retreat.