

BasketWeavers Guild of Oklahoma

14th Annual Weavers Weekend



October 25, 26 and 27, 2013

Shawnee, OK

BasketWeavers Guild of Oklahoma 14th Annual Weavers Weekend

FRIDAY, October 25, 2013

9:00 am - 6:00 pm 8 hour classes	9:00 am - 4:00 pm 6 hour classes	9:00 am - 2:00 pm 4 hour classes	2:30 pm - 6:30 pm 4 hour classes	4:30 pm - 6:30 pm 2 hour classes
FR1 Aytah Jocassee Laura Lee Zanger	FR5 Sugar Plum Jill Robinson	FR9 Wire Weave Necklace Tammy Southard	FR14 Purple Heart Nan Tammy Southard	FR19 Cedar Necklace Dona Nazarenko
FR2 Elusive Candace Katz	FR6 Lidded Wall Basket Dona Nazarenko	FR10 Holly Pauline Asbury	FR15 Single Wine Carrier Pauline Asbury	FR20 Cool Down Trivet Jan Schmidt
FR3 Goldenrod Tika Tucker	FR7 Cocoa A-Go-Go Jan Schmidt	FR11 Braided Rim Vase Jackie Thomas	FR16 Lazy Susan Jackie Thomas	MASSAGE THERAPIST Friday 12 - 6 pm Saturday 9am - 5pm
FR4 Wimberley Karen Hobbs	FR8 Seagrass Stool Cathryn Peters	FR12 Mom's Pie Basket Rena Vickery	FR17 Pretty Lady Rena Vickery	
REGISTRATION BEGINS AT 8:00 AM Lunch is served at noon		FR13 Child's Lunch Basket Billy Owens	FR18 Berry Basket Billy Owens	

SATURDAY, October 26, 2013

8:00 am - 5:00 pm 8 hour classes	8:00 am - 3:00 pm 6 hour classes	8:00 am - 12:00 pm 4 hour classes	1:00 pm - 5:00 pm 4 hour classes	3:30 pm - 5:30 pm 2 hour classes
SA21 Boat Bottom Purse Laura Lee Zanger	SA26 Cane Twill Stool Cathryn Peters	SA30 Wisk Broom Karen Hobbs	SA34 Cobweb Broom Karen Hobbs	SA38 Birdhouse Ornament Rena Vickery
SA22 Potato Basket Jill Robinson	SA27 Birch Bark Bowl Dona Nazarenko	SA31 Curly Cat Brenda McKinnon	SA35 Curls All Around Brenda McKinnon	SA39 Folded Birch Dona Nazarenko
SA23 Cherokee Market Candace Katz	SA28 Cozy in Wool Jan Schmidt	SA32 3" Wenge Bowl Tammy Southard	SA36 Wire Weave Earrings Tammy Southard	SA40 Cool Down Trivet Jan Schmidt
SA24 Large Laundry Basket Billy Owens	SA29 My Favorite Things Jackie Thomas	SA33 Family/Friends Plate Pauline Asbury	SA37 Susie M Pauline Asbury	
SA25 Cherokee Jubilee Tika Tucker	TEACHER'S MARKETPLACE FROM 6:00 PM TO 8			

SUNDAY, October 27, 2013

8:00 am - noon	8:00 am - noon	8:00 am - noon	8:00 am - noon
SU41 Going Green I Tika Tucker	SU43 Candy M Pauline Asbury	SU45 Artisan Bread Basket Jill Robinson	SU47 Small Algonquin Jan Schmidt
SU42 Birch Bark Necklace Cathryn Peters	SU44 Fandango Candace Katz	SU46 Round Pie Basket Billy Owens	SU48 4" Cherry Bowl Tammy Southard

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WEAVERS WEEKEND INFORMATION

We are pleased to announce our 14th annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.



A map of the area and other lodging options will be included in your registration packet which can be found on our website, <http://www.okbasketweaversguild.com>. Full RV hookup parking is available at the Expo Center.

Registration will begin at 8:00 am on Friday, October 25 and classes will begin at 9:00 am that day. Saturday classes will start **at 8:00 am and end at 5:30 pm so that the Teachers' Marketplace** can begin at 6:00 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. Dinner is on your own. There are many restaurants in the area. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area. There are many local restaurants for your evening dining.

REGISTRATION DEADLINE August 28, 2013

NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEE OR HOTEL RESERVATION.

Complete an online registration form and follow directions for payment. Or, if mailing, please return one registration form for each individual participant, along with a STAMPED SELF-ADDRESSED business size envelope. Be sure to include a check for the total amount due (T-shirt and registration only). Couples may combine registration checks and send only one envelope.

Do not send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you by September 15, 2013.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". Pre-paid kits will be available for pick-up

between classes or during the Teacher's Marketplace. Please note that class fee pays for everything you need to do the project in the classes. Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for the class. NOTE: Kits are for weaving at home, not in class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Marcia Balleweg. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 5, 2013.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. Class prices include all materials and teaching fees. Kit price is for pre-ordering the kit only. List the classes you want in priority order within each time block. Please put 3 choices for each slot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

Registration fee for the 14th Annual Oklahoma Weavers Weekend is \$45.00 with current guild membership. If you **aren't a current member of BWGOK, please add the \$15.00 non-member registration fee to your total.**

Shirts must be pre-ordered. Fill out the order form and add the cost to the registration form. Send the shirt order form in with the registration form as it will be given to the person making the shirts.

If mailing your registration, please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

Make registration checks payable to:
BasketWeavers Guild of Oklahoma

Mail to: BWGOK
Marcia Balleweg
P.O. Box 647
Wellston, OK 74881

We will continue to accept registrations after August 28th. Open cases will be posted on the web page at www.okbasketweaversguild.com/events.

VENDORS THIS YEAR ARE:

Bases to Weave
Dream Weavers Enterprise
Fabian's
Gifts by Brenda
Oklahoma Basket Supply

TEACHERS MARKETPLACE:

Teachers' Marketplace will be held on Saturday evening from 6:00 pm to 8:00 pm.

On Saturday evening, along with the Teachers' Marketplace, we will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration from to reserve your space and include \$10.00 with your registration fees.

Your 2013 Weavers Weekend Committee

Chairperson: Marcia Balleweg
Badges and signs: Janet Newman
Catalog: Janet Newman
Class Selection Chairperson: Becky Walker
Selection Committee: Fran Cates, Jewel Cowan, Judy Stone, Pat O'Neill, Karin Roepel
Donations: Karen Hobbs, JoAnn Miller
Membership: Linda Tickle
Registration: Marcia Balleweg, Susan Ybright, Carol Gauntt,
Shirts and embroidery: Brenda McKinnon
Teacher Marketplace: Pat Horsey
Vendor Liaison: Pat Horsey

Tools and Supplies:

Please remember to bring your favorite basketweaving tools, a bucket, spray bottle, and old towel. Water will be provided for weavers in the weaving room.

WEAVING SKILL LEVELS

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

Beginning

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Intermediate

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims using the materials offered in a class.

Advanced

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

All Levels

These classes are offered to students of all skill levels from Beginner to Advanced.



FR1 A ytah Jocassee

Laura Lee Zanger

This is the best basket on which to learn the Cherokee double weave technique. The student will learn how to weave a 4-block twill base and transition into diagonal weaving. The secrets of the double woven technique will be revealed as the diagonal weaving continues from the starting base to the finishing base.

Friday 9 am-6 pm

Class fee with kit: \$60

Complete kit to work at home: \$45

Colors Available: natural, tan, cocoa and dark browns**4.5" W x 4.5" L x 4.5" H**

Intermediate Level

8 Hours

FR2 E lusive

Candace Katz

Description: Let's twill with spaced dyed reed and then a weaving technique of 4-rod wale using 2 pieces of round reed as one weaver. These two weaving techniques create a basket that is as beautiful on the inside as the outside. Ash base and handle finish the job!

Friday 9 am-6 pm

Class fee with kit: \$48

Complete kit to work at home: \$43

Colors Available: some color choices will be available**8" Diameter x 7" H w/o handle**

Intermediate Level

8 Hours



FR3 Goldenrod

Tika Tucker

Description: This elegant oval bowl is built on a beautifully finished solid oak base. In addition to learning a more efficient method of twining around a base, you will learn to make four no-show direction changes in the zig-zag pattern using continuous weave. Consistent gentle shaping is constantly shifting stakes to produce a graceful and useful oval bowl.

Friday 9 am-6 pm

Class fee with kit: \$85

Complete kit to work at home: \$85

Colors Available: gold and natural**10" W x 13" L x 6.5" H**

Intermediate Level

8 Hours



FR4 Wimberly

Karen Hobbs

Description: This basket has lots of emphasis on shaping. It was an inspiration from a 1920s basket found at a flea market. It begins with a domed base and covers twining, 3-rod and ti-twining. Colors are used on top for added attraction. It is completed with a rolled border. Come try your hand at an old style basket.

Friday 9 am-6 pm

Class fee with kit: \$55

Complete kit to work at home: \$55

Colors Available: green or blue**12" Diameter x 4.5" H**

Intermediate Level

8 Hours





FR5 Sugar Plum

Jill Robinson

Description: Begin with a hardwood base and create this English tweed twill look using dyed spokes and weaving with three consecutive weavers (flat oval reed, round reed and sea grass) at once. The basket is finished with a high quality hand-carved white oak handle.

Friday 9 am-4 pm

Class fee with kit: \$68

Complete kit to work at home: \$58

10" Diameter x 10" H w/o Handle

Intermediate Level

6 Hours

Colors Available: dark purple and 2 other colors

FR6 Lidded Wall Basket

Donna Nazarenko

Description: Here is that functional basket we have been looking for! We will make our mold then learn some shaping tips on how to turn up the base and keep the sides straight as you weave. It is woven using natural reed. The top has a nice slant for the oak lid, which is held on with leather. The lid is removable so you can display some decorations. Hangs nicely by the oak handle.

Friday 9 am-4 pm

Class fee with kit: \$69

Complete kit to work at home: \$54

5" W x 8" L

Intermediate Level

6 Hours

Colors Available: natural reed

FR7 Cocoa A-Go-Go

Jan Schmidt



Description: This basket is actually woven on a mold with a solid wooden base so your shape will be perfect. It is woven with dyed caning and dyed round reed. Continuous weaving is started from the bottom with the cane side out. Then weave with the dyed side out in the middle section doing a braid weave. You could actually call this a sampler basket because of the variety of weaves.

Friday 9 am-4 pm

Class fee with kit: \$40

Complete kit to work at home: \$30

5" W x 6" L x 3.5" H

Intermediate Level

6 Hours

Colors Available: natural, tan, cocoa and black

FR8 Checkerboard Seagrass Stool

Cathryn Peters

Description: Up for a challenge and want to experience a different seat weaving material and design? This stool has a checkerboard pattern using Oriental seagrass. Comfortable to sit on but a challenge to weave—not to worry. Instructor will share tricks of the trade to make the job easy and fun.

Friday 9 am-4 pm

Class fee with kit: \$85

Complete kit to work at home: NO

13" L x 9" W x 10" H

All Levels

6 Hours

Colors Available: green stool and natural seagrass

FR9 Wire Weave Necklace

T ammy Southhard

Description: A one of a kind piece of jewelry. This miniature basket is woven **around a mold for a perfect shape. You'll learn a chase weave as well as how to construct a swing handle.** Mold is included in the cost of class. All tools will be available to use in class

Friday 9 am-2 pm

Class fee with kit: \$20

Complete kit to work at home: \$20

Colors Available: choice of colors**1" x 1 1/2" with Handle**

All Levels

4 Hours



FR10 Holly

Pauline A sbury

Description: A wonderful Christmas basket built on an eight inch slotted wood base using start/stop weaving. It has a traditional lashed rim with curls and bells for the embellishment.

Friday 9 am-2 pm

Class fee with kit: \$50

Complete kit to work at home: \$50

Colors Available: natural with green ivy and red bells**11" Diameter x 12" H with handle**

All Levels

4 Hours

FR 11 Braided Rim Vase

Jackie T homas

Description: Choose from a variety of vase shapes. Using a wood base glued to the bottom of a glass vase, you will use the glass as the mold for your vase. You will be able to choose from 2 weave patterns as you weave continuously. The vase is finished with a braided rim.

Friday 9 am-2 pm

Class fee with kit: \$35

Complete kit to work at home: \$30

Colors Available: choice of colors**4-6" Diameter x 7-9" H**

All Levels

4 Hours



FR12 Mom's Pie Basket

Rena Vickery

Description: This Pie Basket is a must for the beginner to the advanced basket maker. From the stained, finished handle, to the rows of braided seagrass, to the accent rows on the sides, this is a winning basket to take home finished. Especially patterned for the beginner weavers. Students will learn what Chicken feet are. Simple elegance!

Friday 9 am-2 pm

Class fee with kit: \$40

Complete kit to work at home: \$38

Colors Available: natural and braided seagrass**10" x 10" x 5" H**

Beginner Level

4 Hours





FR13 **Child's Lunch Basket**

Billy Owens

Description: The Child's Lunch basket is made of All Natural "hand split" White Oak, from trees which I have cut and prepared by hand using a homemade tool called a "split-knife". It has a woven Oak "Herringbone" bottom and a solid Oak handle. This is a great size basket for the kids or grandkids Easter eggs as well as durable enough to last a life time.

Friday 9am-2pm
 Class fee with kit: \$60
 Complete kit to work at home: NO
Colors Available: natural Oak

5" W x 7" L x 6" H
 All Levels
 4 Hours

FR14 **Purple Heart Nan**

T ammy Southard

Description: This 5" Nantucket style basket is woven on a mold that is yours to keep. This basket is truly beautiful. The lid and rim is made from a naturally occurring purple wood that is an unique piece of art. All wood will be prefinished for you. A choice of weave will be offered in class. Permission to teach this class is given by Linda Fabian.



Friday 2:30pm-6:30pm
 Class fee with kit: \$63
 Complete kit to work at home: \$63
Colors Available: a choice of weave will be available

5" x 4 1/4" with lid
 All Levels
 4 Hours



FR 15 **Single Wine Carrier**

Pauline A sbury

Description: A great gift to carry that single bottle of wine in. Learn how to weave over a tube for a mold, use dyed spoke placement, triple twining, use of overlays, how to lay out a double spoke "wagon wheel" lid that fits down in the rim, and braid and attach a leather handle .

Friday 2:30pm-6:30pm
 Class fee with kit: \$50
 Complete kit to work at home: \$50
Colors Available: natural with red, green, blue, black or brown

5" Diameter x 14" tall with lid
 Intermediate Level
 4 Hours

FR 16 **Lazy Susan**

Jackie T homas

Description: Using the 10" Lazy Susan wood base, you will enjoy weaving this simple but fun and functional basket! Weave the arrow or stair step. The basket comes with wooden dividers.

Friday 2:30am-6:30pm
 Class fee with kit: \$50
 Complete kit to work at home: \$40
Colors Available: choice of colors

11.5" Diameter x 6" H
 Intermediate Level
 4 Hours



FR17 Pretty Lady

Rena Vickery

Description: Beautiful delicate, lady like, this basket is woven on a finished oak square slotted base. Students will learn to weave with double triple twine. Basket will be crowned with a "widows peak" wooden handle.

Friday 2:30pm-6:30pm

Class fee with kit: \$45

Complete kit to work at home: NO

Colors Available: natural with purple or brown

9 W x 9" L x 5.5" H w/o handle

All Levels

4 Hours



FR18 Berry Basket

Billy Owens

Description: The Berry basket is made of All Natural "hand split" White Oak, from trees which I have cut and prepared by hand using a homemade tool called a "split-knife". The basket has a woven Oak "working bottom" and a solid Oak handle. This is a great size basket for the kids or grandkids Easter eggs as well as durable enough to last a life time.

Friday 2:30am-6:30pm

Class fee with kit: \$60

Complete kit to work at home: NO

Colors Available: natural Oak

7" Diameter x 6" H w/o handle

All Levels

4 Hours

Friday, October 25, 4:30 am to 6:30 pm, 2 hours

FR19 Cedar Necklace & Pin

Donna Nazarenko

Description: Woven on a mold you keep, doing a plain weave this tiny cedar bark necklace and pin weave quickly, the wax linen rim is the challenge for some. I will show you some tips to make it easier. This hangs by cording with jewelry crimps and bead accents. Necklace will be made in class, pin will be made at home.

Friday 4:30am-6:30 pm

Class fee with kit: \$28

Complete kit to work at home: \$10

Colors Available: Alaskan Yellow Cedar

1/2" W x 1" H

Intermediate Level

2 Hours



FR20 Cool Down Trivet

Jan Schmidt

Description: Start weaving off a solid wood center. We will split the spokes and start a chase weave, Then finish it off with a fancy rim using round reed. Hang it on the wall when not in use to admire. Fits to any size pan.

Friday 4:30am-6:30pm

Class fee with kit: \$25

Complete kit to work at home: \$18

Colors Available: choices available

8 1/2 " Diameter

All Levels

2 Hours



SA21 Boat Bottom Purse

Laura Lee Zanger

Description: This purse begins with a Choctaw technique that forms the boat shape. The top weaving is both Choctaw and Cherokee in design. A rolled border finishes the rim and gives the purse a ridge that secures the purse liner. A black leather strap and liner are included.

Saturday 8am-5pm
 Class fee with kit: \$95
 Complete kit to work at home: \$90

6" W x 12" L x 7" H
 Intermediate Level
 8 Hours

Colors Available: natural, tan and black
Special Tools: spoke weight, alligator clips

SA22 Turquoise Potato Basket

Jill Robinson

Description: Learn this absolutely unique method of starting a potato basket along with shaping, rib and color placement. Each basket will be completed with a lovely piece of turquoise or there will be a few other stone options.

Saturday 8am-5pm
 Class fee with kit: \$68
 Complete kit to work at home: \$58

10" Diameter x 5" H, 12" at Widest
 Intermediate Level
 8 Hours

Colors Available: turquoise and black



SA23 Cherokee Market

Candace Katz

Description: Cherokee Market starts with a slotted oval ash base. Weaving techniques include: continuous chase with seagrass and dyed reed, triple twining with a step-up. Maple strips and Cherokee wheels are used for embellishment.

Saturday 8 am-5 pm
 Class fee with kit: \$50
 Complete kit to work at home: \$45

8" W x 12" L x 6" H
 Intermediate Level
 8 Hours

Colors Available: several colors to choose from



SA24 Large Laundry Basket

Billy Owens

Description: The Large Laundry is the largest round basket as well as the most popular basket I make and is made of All Natural "hand split" White Oak, from trees I have cut and prepared by hand using a "split-knife". It has a woven Oak "working bottom" and 2 Oak bushel handles. Strong enough to use for any house hold chore, durable enough to last a life time.

Saturday 8 am-5 pm
 Class fee with kit: \$95
 Complete kit to work at home: NO

18" diameter x 18" deep, 21" with handles
 All Levels
 8 Hours

Colors Available: natural Oak with 2 Oak bushel handles



SA25 Cherokee Jubilee

Tika Tucker

Description: This tall, oval, 5-color basket is an exercise in shape control. Starting with a finely finished wooden base, you will use 7 different sizes of reed for texture and finish, and will overlay, twine, wale, and learn the Cherokee wheel. Bring heavy clamps, if you have them, and a plastic or fabric tape measure.

Saturday 8am-5pm
 Class fee with kit: \$90
 Complete kit to work at home: \$90
Colors Available: natural, tan, cocoa and dark browns

8" W x 12" L x 17.5" H
 ? Level
 8 Hours



Saturday, October 26, 8:00 am to 3:00 pm, 6 hours

SA26 Binding Cane Twill Stool

Cathryn Peters



Description: Chair caning is fun. In this class you will use wide binding cane to **weave a twill pattern on a square, painted footstool. You'll learn how to weave the twill using the correct tension and learn the secret of the invisible join. You will create a "pocket" around the seat rails while weaving a slightly different pattern on bottom from the top.** Chair caning tricks of the trade will be shared.

Saturday 8am-3pm
 Class fee with kit: \$85
 Complete kit to work at home: NO
Colors Available: green, red, black and blue

12" W x 12" L x 12" H
 All Levels
 6 Hours

SA27 Birch Bark Bowl

Dona Nazarenko

Description: With this rigid sheet of birch bark I have harvested, you will stitch through and fold the bark using wax linen. You will add Alaskan cedar to the rim and attach leather and beads as you go. The additional stitched accent on the base is similar to a design I saw on baskets in Alaska. Each will be unique and beads will vary.

Saturday 8am-3pm
 Class fee with kit: \$79
 Complete kit to work at home: \$59
Colors Available: Birch, Alaskan Cedar and leather

12" diameter x 3" H
 Intermediate Level
 6 Hours



SA28 Cozy in Wool

Jan Schmidt



Description: This basket is solid Cocoa brown and beautiful. It has an open weave base but a solid wood piece fits the base perfectly in the bottom (also dyed) so nothing can go through the bottom. You will learn a continuous chase weave, Triple Twine, and how to double X a rim as you go just once around. Embellish with felted wool for a cozy basket.

Saturday 8am-3pm
 Class fee with kit: \$45
 Complete kit to work at home: \$35
Colors Available: cocoa brown

6" x 4" x 5" H
 All Levels
 6 Hours

Weavers Weekend

Saturday, October 26, 8:00 am to 3:00 pm, 6 hours

SA29 My Favorite Things

Jackie Thomas

Description: Using only #3 round reed, you will learn to twine – regular twining, triple twining and a 4 rod with lock. The decorative stripe is similar to randing **but you will use a long #3 round reed so you won't have all the ends sticking out on the inside of your basket.** The rim is a wonderfully simple weave! Taught with permission from Jean Cadmus May.

Saturday 8 am-3 pm
Class fee with kit: \$40
Complete kit to work at home: \$35

9.5" Diameter x 4.5" H
Intermediate Level
6 Hours

Colors Available: natural, tan, cocoa and dark browns



Weavers Weekend

Saturday, October 26, 8:00 am to 12:00 pm, 4 hours

SA30 Wisk Broom

Karen Hobbs

Description: Learn the vanishing art of handmade brooms. Students will make Wisk brooms from broom corn hurl. They will then learn to plate reed onto the handle for added color and sew the broom flat or round. Great for using in the house, cleaning out the car or just decoration around the house. Great for gift giving any time of the year!

Saturday 8am-12pm
Class fee with kit: \$38
Complete kit to work at home: \$38

12" L
All Levels
4 Hours

Colors Available: various colors will be available



SA31 Curly Cat

Brenda McKinnon

Description: This Cat Head basket has a change in reed sizes to give a nice texture. Hint in weaving a good sharp Cat Head given. Can be woven in all Natural Reed.

Saturday 8 am-12 pm
Class fee with kit: \$35
Complete kit to work at home: \$30

6.5" Diameter x 8" H
All Levels
4 Hours

Colors Available: natural



SA32 3" Wenge Bowl

Tammy Southard

Description: A beautiful basket. This 3" bowl is topped with a Wenge lid and rim. Wenge is a naturally colored black wood that is absolutely stunning. This basket is woven on a mold that is yours to keep. A variety of weaves will be offered. All wood will be prefinished for you. Permission to teach this class is given by Linda Fabian.

Saturday 8 am-12 pm
Class fee with kit: \$55
Complete kit to work at home: \$55

3" x 3 3/4" with lid
All Levels
4 Hours

Colors Available: na



Weavers Weekend

Saturday, October 26, 8:00 am to 12:00 pm, 4 hours

SA33 Family/Friends Plate

Pauline Asbury

Description: Choose your plate and choose your colors. There will be several slotted/painted 9.5" wood plates that have family or friend sayings on them as well as several different colors and variegated reeds to weave with. Basket will be finished with the double cross lashed rim.

Saturday 8am-12pm

Class fee with kit: \$50

Complete kit to work at home: NO

Colors Available: several color combination to choose from

12" Diameter x 3" H

Intermediate Level

4 Hours



Weavers Weekend

Saturday, October 26, 1:00 am to 5:00 pm, 4 hours

SA34 Cobweb Broom

Karen Hobbs



Description: Do you have cobwebs up in those corners that you just cannot reach? Well, here is your answer...come make a cobweb broom. You will have handles to choose from, or you can bring a favorite stick from home. (1/2—1" diameter). We will cover choosing, adding and plaiting broomcorn. Sewing will complete the round broom.

Saturday 1 am-5 pm

Class fee with kit: \$46

Complete kit to work at home: NO

Colors Available: some colors will be available

4" D x 49-60"

All Levels

4 Hours

SA35 Curls All Around

Brenda McKinnon

Description: Basket uses a Tulip Handle. A hint on shaping will be given to keep control of weaving. Curls are added all around. Curls on the bottom balance the basket.

Friday 1 pm-5 pm

Class fee with kit: \$35

Complete kit to work at home: \$30

Colors Available: some choices

8" W x 14" H with handle

All Levels

4 Hours



SA36 Wire Weave Earrings

Tammy Southard

Description: The perfect set of earrings for every basket weaver. These fun little baskets are woven around a mold. Ear wires and mold included in the cost of class. A choice of colors will be available. All needed tools will be available to use in class.

Saturday 1 pm-5 pm

Class fee with kit: \$20

Complete kit to work at home: \$20

Colors Available: multiple colors available

1/2" x 3/4" with Handle

All Levels

4 Hours



Weavers Weekend

Saturday, October 26, 1:00 am to 5:00 pm, 4 hours

SA37 Susie M

Pauline A sbury



Description: A terrific beginner made on a slotted wood base with flat oval spokes so there is no confusion about right or wrong sides. And start/stop weaving, matchstick rim and end with the Cherokee Wheel embellishment.

Saturday 1 pm-5 pm
Class fee with kit: \$35
Complete kit to work at home: \$35

9" Diameter x 4.5" H
Beginner Level
4 Hours

Colors Available: natural and various colors

Weavers Weekend

Saturday, October 26, 3:30 am to 5:30 pm, 2 hours

SA38 Birdhouse Tree Ornament

Rena Vickery

You must have this cute Little Birdhouse with the Cardinal peaking out of his front door. The birdhouse is woven over a unique mold that it is yours to take home. You will have a choice of roofing materials and a beautiful red Bird to put in your birdhouse doorway. Add a loop of gold braid to make the hanger and you are ready for the Holidays.

Saturday 3:30am-5:30pm
Class fee with kit: \$25
Complete kit to work at home: \$22

2" x 5" to top of roof
All Levels
2 Hours

Colors Available: natural with red or leopard glitter roof



SA39 Folded Birch

Dona Nazarenko

Description: Assorted sizes of birch bark are used to make these projects. Some will require us to use heat to fold. Accents are added, some stitched on with wax linen, others hang from a leather cord. All sizes will vary, add beads for an additional embellishment. Make one in class and two at home.

Saturday 3:30am-5:30pm
Class fee with kit: \$30
Complete kit to work at home: \$42

3 x 5", 5 x 2" assorted sizes
Intermediate Level
2 Hours

Colors Available: natural Birch bark

SA40 Cool Down T rivet

Jan Schmidt

Description: Start weaving off a solid wood center. We will split the spokes and start a chase weave, Then finish it off with a fancy rim using round reed. Hang it on the wall when not in use to admire. Fits to any size pan.

Saturday 3:30am-5:30pm
Class fee with kit: \$25
Complete kit to work at home: \$18

8 1/2 " Diameter
All Levels
2 Hours

Colors Available: several colors to choose from



SU41 Going Green

Tika Tucker

Description: This handy sized little bowl will hold keys, shopping lists, odds & ends, even serves as a small bread basket! Soft green and natural make a lovely twill with a geometric pattern in the bottom and a linear swirl up the sides.

Sunday 8am-12pm

Class fee with kit: \$45

Complete kit to work at home: \$45

Colors Available: natural and green

8 1/2" Diameter x 3.5" H

Intermediate Level

4 Hours



SU42 Birch Bark Basket Necklace

Cathryn Peters



Description: Weave this little necklace cutie using Minnesota hand harvested birch bark and color choice of waxed linen over class mold. Learn the easy 5-strand braid to complete this necklace basket. Embellished with beads and other trinkets or bring your own special ones from home.

Sunday 8 am-12 pm

Class fee with kit: \$47

Complete kit to work at home: No

Colors Available: Birch Bark and choice of waxed linen

4" H x 2" x W x 1" D

Intermediate Level

8 Hours

SU43 Candy M

Pauline Asbury

Description: Candy M is a terrific "bowl" basket that has so many uses. Created on a slotted wood base, over/under weave, triple twining, cross stitch design created with cane and dyed reed, and finished with a matchstick rim.

Sunday 8 am-12 pm

Class fee with kit: \$40

Complete kit to work at home: \$40

Colors Available: blue, green, maroon, black, red

10" Diameter x 6" H

Intermediate Level

4 Hours



SU44 Fandango

Candace Katz

Description: Fandango starts with a woven bottom using a square hoop for the handle. Weaving techniques include: triple twining and continuous chase with dyed reed and seagrass.

Sunday 8 am-12 pm

Class fee with kit: \$25

Complete kit to work at home: \$15

Colors Available: several colors to choose from

4" W x 4" L x 3" H

Beginner Level

4 Hours



SU45 Artisan Bread Basket

Jill Robinson



Description: You will want to make more of these because they are so easy **and attractive. We will weave a filled base up to a height of 4" finishing with a triple weave rim.** Dyed reed and triple weave will accent the sides. A great way to finish your weaving weekend!

Sunday 8am-12pm
 Class fee with kit: \$46
 Complete kit to work at home: \$38
Colors Available: choice of colors

5" W x 12" L x 4" H
 Beginner Level
 4 Hours

SU46 Round Pie Basket

Billy Owens

Description: The Round Pie basket is made of All Natural "hand split" White Oak, from trees which I have cut and prepared by hand using a homemade tool called a "split-knife". It has a woven Oak "working bottom" and a solid Oak handle. Though made with carrying a Pie in mind it is strong enough to use for any house hold chore, durable enough to last a life time.

Sunday 8am-12pm
 Class fee with kit: \$65
 Complete kit to work at home: NO
Colors Available: natural White Oak

12" Diameter x 4" H w/o handle
 All Levels
 4 Hours



SU47 Small Algonquin

Jan Schmidt

Description: Everyone likes a fast, fun, easy shaped basket!!! This is the one. Start with a solid woven base, twine, come up the sides straight. After the triple twine seagrass, create the handles and shape inward. When lashing, you will lid wrap where the handles are This is the cutest basket and one that all your friends will want or want to make.

Sunday 8am-12pm
 Class fee with kit: \$35
 Complete kit to work at home: \$25
Colors Available: natural and

5.5" W x 7.5" L x 5.5" H
 All Levels
 4 Hours



SU48 4" Cherry Bowl

Tammy Southard

Description: This 4" Nantucket style basket is an unique addition to your collection. It is woven on a mold that is yours to keep. The lid, rim and base set is made from a stunning cherry wood. This basket is sure to delight you both in looks and to weave. A choice of weaves will be given. All wood parts are prefinished for you. Permission to teach this class is given by Linda Fabian.

Sunday 8am-12pm
 Class fee with kit: \$54
 Complete kit to work at home: \$54
Colors Available: na

4" x 3 3/4" with lid
 All Levels
 4 Hours





From the North

- Take I-44 W
 - Take the OK-66 exit- exit number 158- toward WELLSTON.
 - Turn LEFT onto OK-66.
 - Turn RIGHT onto US-177 S.
- Turn left at W Leo St

From the South

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

From the East

- Take I-40 W toward OKLA. CITY
 - Take the OK-3E/KICKAPOO ST exit- exit number 185-
 - Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
 - Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
 - Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

From the West:

- Go East on I-40 toward FT. SMITH.
- Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.
- Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.
- End at US Hwy 177 N & W Independence St.

Your Basket Weaving Instructors

Pauline Asbury, Oklahoma City, OK

Class #FR10, FR15, SA33, SA37, SU43

Pauline Asbury has been involved with crafting all her life but in 1999, she found her true interest - basketry. She is a free style weaver who **exhibits/demos at fairs, markets, libraries, art galleries, and BasketWeavers Guild events.** Pauline's experience teaching deaf children has given her the ability to reduce complex weaves to simple steps which are expertly conveyed to her students. Contact information: habasketry@cox.net.

Billy Owens, Aurora, MO

Class # FR13, FR18, SA24, SU46

Billy Owens is the second generation of White Oak Basket makers from the Ozark Hill of South Western Missouri. He and his dad owned and operated a basket shop in Branson for many years. He travels full time teaching White Oak basket classes all over the country. All of **the material he uses in his baskets and in his classes comes from trees which he has cut and "Hand Split" using a handmade hand tool called a "Split-Knife", which his dad made and used, in order to prepare the material for weaving.** Billy and his family have a business at Aurora, MO near Branson. www.owensoakbaskets.com. Contact information: owens@ymail.com.

Brenda McKinnon, Bedford, TX

Class #SA31, SA35

Brenda has been weaving for 30 plus years. She taught at local guilds, clubs and holds private classes in her home in Bedford, TX. She had a basket in Basketry Round Up 1991, by Shereen La Plantz, as well winning awards for her entries in the Texas State Fair. She has taught in GA, IN, NC, MO and TX Basket Conventions, as well as Basket Seminar in Branson, MO, OK Weavers Weekend and Arkansas Extension Homemakers Convention and Clubs. Contact information: weavemealone@aol.com.

Candace Katz, Springfield, AR

Class #FR2, SA23, SU44

Candace have been weaving since 1995 and started designing and teaching in 2000. She has taught at MO, OK, IN, IL, OH, KY, NC & KS conventions & seminars. She is co-owner of Bases To Weave with Debbie Hurd. Candace enjoys sharing tips and techniques, traveling and meeting new people. Visit her shop at www.BasesToWeave.com. It is all for the love of the weave. Contact information: candace@basestoweave.com.

Cathryn Peters, Angora, MN

Class #FR8, SA26, SU42

Cathryn is a full-time studio artist, chair caning and wicker repair specialist, antler basketmaker, pattern author, gallery artist and instructor residing in Northern Minnesota. She has been teaching chair caning since the 1980s and made her first signature antler basket in 1990, teaching them since 1998. Her antler baskets have been featured in Basket Bits, The Crafts Report, Splint Woven Basketry and Basketry Round-Up #2 & #3. **Cathryn is also the first President and founding member of The SeatWeavers' Guild, Inc. the first chair caning guild in North America, serving four years in that position.** Her website, www.WickerWoman.com is an information resource website for basketweavers, chair caners and the related fiber arts. Contact information: cpeters@wickerwoman.com .

Donna Nazarenko, Tunbridge, VT

Class #FR6, FR19, SA27, SA39

When the snow "flies" or the rain pours, that's when I really enjoy creating baskets, whether in reed or birch bark. Most of my wooden accents are made by my husband, Warren. We are owners of Country Spirit Baskets since 1988 and offer a variety of workshops in our studio. I am a member of several guilds, art centers and have been in newspapers, magazines and on TV. I have won several awards and when not at home teaching classes I can be seen traveling across the country teaching basketry at art galleries, art schools and basket conventions. Contact information: bsktmkr@myfairpoint.net.

Karen Hobbs, Austin, TX

Class #FR4, SA30, SA34

Karen is a multimedia artist who had found her nitch in basketry. She first was introduced to basketry from an aunt in the early **90's who** taught her pine needle basketry. She loves to teach and share her knowledge that she has learned over the years. She has also become a broomshire over the past 5 years and has traveled all over the united states and abroad to learn from numerous broom makers. Contact information: bearhobbs@aol.com

Jackie Thomas, Georgetown, TX

Class #FR11, FR16, SA29

Jackie took her first basket weaving class in 1993 while stationed in Hawaii and has been addicted every since. She continued weaving baskets on her own for gifts and herself over the next 7 years before moving to Texas in 2000. Then she started selling her baskets at local craft fairs. After numerous requests, she started teaching basket weaving in March 2007 to beginners weavers. Contact information: basketsbyjackie@verizon.net

Jan Schmidt, Waxahachie, TX

Class # FR7, FR20, SA28, SA40, SU47

Jan comes from a very creative family where she learned the art of basket weaving from her mother, Ruth Niedermeier. Jan was an avid quilter and needle worker, and finally gave into the craft of basketry in 1990 and has been hooked on it ever since. She and her mother started developing patterns together and wove every chance they had. Jan continues to develop new patterns and teaches in the DFW

Your Basket Weaving Instructors

area and at conventions. You can buy her baskets and patterns on line at www.basketsbyjan.net. Contact information: janbills@sbcglobal.net

Jill Robinson, Austin, TX

Class #FR5, SA22, SU45

Jill has been weaving baskets for 27 years and teaching weaving for 22 years in Austin, Texas. She has received various acknowledgments and awards along the way and is quite passionate about—she particularly loves ribbed baskets. Contact information: jrobinson1985@sbcglobal.net

Laura Lee Zanger, Augusta, Georgis

Class #FR1, SA21

Laura Lee has been designing baskets and writing patterns since 2000. She has been teaching Native American twill techniques since 2002. She is inspired by the Native American Twill designs in the ancient basketry of the Cherokee, Choctaw and Chitimacha. Her goal is to share the thrill of twill with everyone who takes her classes or buys her patterns, kits and books all over the United States. Her website is www.dreamweaversenterprises.com. **Contact information” llzanger@aol.com.**

Tammy Southard, Eufala, OK

Class # FR9, FR14, SA32, SA36, SU48

Having recently acquired Fabian's Woodcrafts, Tammy and her husband are carrying on the family business providing products to the wooden products to the basket community. She has been producing and teaching jewelry for the past 10 years. Recently, she has applied her skills to the basket world by carrying on the family tradition of teaching. Her skills add a unique twist to this age-old tradition. Contact information: faianswoodcrafts@ymail.com.

Tika Tucker

Class #FR3, SA25, SU41

We did a lot of “making” do when I was growing up, and it has become a constant and well-loved part of my life. Baskets were such a natural way to play with color, shape and design that once I started I couldn't quit. That was back in 1992, and I still love it. It is the teaching, though, that is most rewarding. There are so many cool women who make baskets. Where else can you solve problems; go for days with little sleep; work ‘till your fingers bleed and your neck, back and shoulders ache; eat your weight in peanut butter sandwiches; make friends from all over the country; go home exhausted and wake up planning your next basket trip?

Rena Vickery, Edmond, OK

Class #FR12, FR17, SA38

Rena began her road to Weaving in Fayetteville, NC at a college. She has been weaving about 20 years and teaching most of those years. She has used several different types of weaving materials in her classes. She has taught classes across the country and has been featured in several newspaper articles. **She gets a great joy in teaching students of any age. “There is no greater joy than to see a student turn a pile of reed into a beautiful basket.” She also works with pine needle coiling and gourd art. Rena lives and teachers in Edmond, OK with her husband Curtis.** Contact information: rscmv1958@cox.net.

News and Notes

Teachers Market

Table space can be purchased for \$10 for anyone to sell basket related items during the Teacher Market.

Donation/ Selling Items

Donations will be accepted for the Raffle and Silent Auction. Turn in at registration.

Tool Sharpening

Sonny will once again be at the retreat with his sharpening tools. Bring all those tools that need some tender loving care.

Open Weave

There will be tables set up for open weaving and fellowship. Take advantage of this refreshing time.

T-Shirt Order Forms

Remember to mail in your t-shirt order form so it can be sent to the person who embroiders the shirts.

Saturday Night

- The 9th Annual Del Garnett Memorial Scholarship will reimburse the registration of one lucky person.
- The Silent Auction results will be revealed.
- Raffle Prizes will be handed out.
- **Teacher's Market will be from 6 pm to 8 p.m.**

Chair Messages

Kate Blasier will be doing chair messages on all three days. Cost will be \$15 for 15 minutes.

Hotel Reservations

Remember to make your own hotel reservations. A list of hotels in the Shawnee area with special rates will be available on the guild website and will be included in your registration confirmation packet.

Food

Friday and Saturday lunches are included in the registration price. Dinners are on your own. There are many restaurants in the area.



BasketWeavers Guild of Oklahoma
c/o Marcia Balleweg
P. O. BOX 647
Wellston, OK 74881

Sponsored by

BasketWeavers Guild of Oklahoma



A registration form and shirt order form may be found and printed from the guild web site at:

<http://www.okbasketweaversguild.com/WeaversWeekend.html>