

11th Annual Weavers Weekend

November 5, 6 and 7, 2010



presented by

BasketWeavers Guild of Oklahoma

Registration deadline September 10, 2010

Canyon Camp & Conference Center near Hinton, OK

FRIDAY, November 5, 2010

| 1:00 pm – 9:00 pm 8 hour classes | 1:00 pm – 7:00 pm 6 hour classes | 1:00 pm – 5:00 pm 4 hour classes | 7:00 pm – 9:00 pm 2 hour classes | 7:00 pm – 8:00 pm 1 hour classes |
|--|---|---|--|--|
| #1 Altering Turns Dona Nazarenko | #3 Mary's Basket Bev Larson | #9 3" ZebraWood Bowl Linda Fabian | #13 Wicker Doll/Baby Rattle Cathryn Peters | #15 Garlic Basket Marcia Balleweg |
| #2 Intuition Candace Katz | #4 Tidal Wave Debbie Hurd | #10 Safe Keeping Antler Pocket Cathryn Peters | #14 Treasure Keeper Brenda McKinnon | |
| Check in 12:00 noon Friday in Dining Hall | #5 Lashed Bottom Cutie Jan Schmidt | | All 6 and 8 hour classes have a meal break. | 8:00 pm – 9:00 pm 1 hour classes |
| | #6 Swirled Ash Vase Mary Smith-Stokes | 5:00 pm – 9:00 pm 4 hour classes | | #16 Beaded Pin Cushion Marcia Balleweg |
| | #7 Indian Curl Jackie Thomas | #11 A Tisket, A Tasket Lisa Adkins | | |
| | #8 Canteen Chase Coiled Gourd Karen Hobbs | #12 Sunday Best Pauline Asbury | | |

Saturday, November 6, 2010

Breakfast served at 7:30 am, Lunch served at 12:00 noon, Dinner served at 5:30 pm

| 8:00 am – 5:00 pm 8 hour classes | 8:00 am – 12:00 noon 4 hour classes | 1:00 pm – 5:00 pm 4 hour classes | 7:00 pm – 9:00 pm 2 hour classes |
|--|---|--|---|
| #17 Oval Sampler II Debbie Hurd | #23 Bella Candace Katz | #27 Painted Pony Pauline Asbury | #30 Utensil Basket Pauline Asbury |
| #18 Diagonal Cross Cane Footstool Cathryn Peters | #24 Market of Elegance Jan Schmidt | #28 7" Nantucket Linda Fabian | #31 6" Nantucket Linda Fabian |
| #19 Braided Napkin Mary Smith Stokes | | #29 Mojave Marcia Balleweg | #32 Josephine Knot Brenda McKinnon |
| #20 Spiraling Arrows Lisa Adkins | 8:00 am – 3:00 pm 6 hour classes | Saturday 11 am - 6 pm Chair Massages by Carolyn | |
| #21 Conchos and A Twist Dona Nazarenko | #25 Space Dyed & Knotted Karen Hobbs | Saturday Night Raffle Silent Auction Teachers' Market | |
| #22 Onion Harvest Jackie Thomas | #26 Irish Knitting Basket Bev Larson | | #33 Treasure Keeper Brenda McKinnon |
| | | | #34 Sweet Pine Needle Lisa Adkins |
| | | | #35 Birch Bark Pins Dona Nazarenko |
| | | | #36 Pottery with Reed and Beads Jackie Thomas |

Sunday, November 7, 2010

Breakfast served at 7:30 am, Pre-Ordered Lunch served at 12:00 noon

| 8:00 am – 12:00 noon 4 hour classes | 8:00 am – 3:00 pm 6 hour classes | | | |
|--|--------------------------------------|--|--|--|
| #37 Homestead Bev Larson | #40 Medicine Basket Jackie Thomas | #43 Variety Show Debbie Hurd | #46 Braided Delight Lisa Adkins | #49 Fiber Braid Footstool Cathryn Peters |
| #38 Birch Container Dona Nazarenko | #41 Cobweb Broom Karen Hobbs | #44 Belted Twill Jan Schmidt | #47 Cherokee Wheel Tote Pauline Asbury | Please check out by 1:00 pm |
| #39 4" Nantucket Linda Fabian | #42 Fancy Me Tote Brenda McKinnon | #45 Olivia's Oval Twill Mary Smith Stokes | #48 Savannah Candace Katz | |

Oklahoma BasketWeavers Guild 11th Weaver's Weekend

The 11th Annual Oklahoma Weavers Weekend will be held at the Canyon Camp & Conference Center near Hinton, OK., Nov. 5, 6 and 7, 2010. If driving from Oklahoma City, the camp is approximately 37 miles west on Interstate 40. Complete directions will be provided with the class confirmation letter.

Check-in will be held in the Canyon Camp Dining Hall beginning at 12:00 p.m. on Friday. Classes will be conducted in the Tabernacle. Weavers will be given the opportunity to begin their week-end experience with Friday classes starting at 1:00 p.m. On Saturday and Sunday, the day will begin with breakfast served at 7:30 a.m. with classes following. Classes will end by 3:00 p.m. on Sunday.

Vendors, Teacher's Market, Silent Auction, Raffle, and Scholarship are some of the activities planned for the weekend.

Vendors this year:

Oklahoma Basket Supply, Bases to Weave and Brenda McKinnon. Teachers will be vending from their individual teaching areas during the Teachers' Market on Saturday.



Brenda McKinnon
"BASKETWEAVER"
2020 Schumac Ln
Bedford, Tx 76022
817-571-0753 or 817-688-3031
E-Mail: weavemealone@aol.com
Website: www.weavemealone.com

Gifts by Brenda Handwoven Baskets, Custom Baskets,
Basket Classes and Supplies
Custom Embroidery

Food: Four meals are provided by the camp staff in the Dining Hall. Meals include: Saturday breakfast, lunch, dinner and Sunday breakfast. For an additional \$7.50 a meal, you can pre-order Friday night dinner and Sunday lunch.

If you are attending Friday classes, please bring your lunch. The camp will not be serving a noon meal. Everyone is encouraged to bring snacks for the weekend. We will have a **Hospitality Room** and a designated **Weaver's Corner**.

Sleeping Arrangements: A graduated registration is planned that will be dependent on the number of individuals sharing a room. Lodge rooms will be available on a first-come basis. Lodge rooms are hotel-style, equipped with a queen sized bed and two twins, linens provided. The rooms sleep 4, 3, or 2 people. Please see Registration Form for prices.

Individuals staying in cabins need to bring personal linens, towels and toiletries. Please bring a flashlight for walking between cabins or to the Tabernacle.

Make a note on your Registration Form for special needs or roommates. Remember, Oklahoma nights can be cool in November. Classrooms may be cool, so please bring a lightweight jacket. Canyon Camp is not equipped for RVs. There is a **Microtel** in Hinton, which is about 10 miles away.



Sonny Sechrist is coming to sharpen scissors again this year.

 **Oklahoma Basket Supply**
331946 E. Hwy 66
P.O. Box 647
Wellston, OK 74881
Phone 405-356-2224
email: info@oklahomabasketsupply.com

**Quality Basketry Supplies
Basket Weaving Classes**

Open Friday 10:00 am to 5:00 pm,
Saturday 10:00 pm to 5:00 pm
and by appointment.

**Class schedule and catalog at
www.oklahomabasketsupply.com
Orders gladly taken by phone or email.**

 Located on historic Rt. 66, just west of Hwy 102 

REGISTRATION DEADLINE

SEPTEMBER 10, 2010

NOTE:

REGISTRATION FEE DOES NOT INCLUDE CLASS FEES

Please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**T-shirt/Denim shirt and registration only**). Couples may combine registration checks and send only one envelope.

Do not send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed around September 30, 2010.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who is on the "Kits Available Form". Kits will be available for pick-up from instructors between classes or during the Teacher's Market on Saturday night. (Please not during class.) No children and no pets allowed.

All cancellations must be in writing to Marcia Balleweg. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 10, 2010.

Your 2011 Weavers Weekend Committee

Chairperson: Marcia Balleweg

Badges and signs: Rena Vickery

Catalog: Margaret Smith

Class Selection Committee: Pat Horsey, Jewel Cowan, Karen Scott, Karin Roepel, Fran Cates

Donations/Ads: Onita Lynch, Gwen RedCorn, Jo Ann Miller

Hospitality Room: Dallas/Ft. Worth Guild

Membership: Linda Tickle

Registration: Marcia Balleweg, Jo Ann Miller, Kay Dickerson, Joan Hatfield, Judy Stone, Claudia Vandiver, Wahleah Walker

Shirts and embroidery: Brenda McKinnon

Vendor Liaison: Janell Hopkins

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees. Kit price is for pre-ordering the kit only.** List the classes you want in priority order within each time block. Please put 3 choices for each slot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum occupant requirements.

Registration fees for the 11th Annual Oklahoma Weavers Weekend ranges from \$75 to \$95 for BWGOK members. For non-guild members, the fee is \$15.00 extra and includes guild membership and newsletters for the coming year. Friday only with no meal is \$10.00. Saturday only with three meals is \$40.00. Sunday only with breakfast is \$20.00. Please understand that we are charged per person for use of the conference center and meals.

Friday dinner and Sunday lunch are **available for pre-order only. Each meal will be an additional \$7.50 and must be included on the Registration Form.** Meal tickets will be sent to you with your class confirmation letter.

Shirts must be pre-ordered. Fill out the order form and add the cost to the registration form. Send the shirt order form in with the registration form as it will be given to the person making the shirts.

Full registration fee includes:

- Two nights lodging at the Canyon Camp ground
- Four meals (Saturday breakfast, lunch, dinner and Sunday breakfast)
- A wide variety of classes designed for all skill levels.
- A registration goodie bag, door prizes, silent auction, raffle, Teacher's Market, vendors and hours of basket weaving fun.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

Make registration checks payable to:

BasketWeavers Guild of Oklahoma

Mail to:

BWGOK

**Marcia Balleweg
P.O. Box 647
Wellston, OK 74881**

Weaving Skill Levels

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering.

Beginning

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Intermediate

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims using the materials offered in a class.

Advanced

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

Friday 1 - 9 pm

Class #1 Altering Turns Dona Nazarenko



Friday 1:00 pm - 9:00 pm 8 hour class

Skill: Intermediate

Size: 11" diameter x 11" high, 38" circum.

This large basket is woven using round, flat and flat oval natural and dyed reed. You will be twining the base, adding accent to the sides with additional weave pattern. All will be constantly altering as you continue up the sides. Emphasis is in how to control the shape. Wonderful storage basket.

Class: \$62.

Kit: \$48.

Friday 1 - 9 pm

Class #2 Intuition Candace Katz



Friday 1:00 pm - 9:00 pm 8 hour class

Skill: Intermediate

Size: 13" long x 8" wide x 7.5" high w/o handle

This basket is woven on a slotted oval base and finished with a hand carved handle.

Weaving techniques include: start/stop, triple twining and color overlays with a design that takes center stage.

Class: \$50.

Kit: \$45.

Friday 1 - 7 pm

Class #3 Mary's Basket Bev Larson



Friday 1:00 pm - 7:00 pm 6 hour class

Skill: Beginner

Size: 8" diameter x 13" high

This slender square to round basket features twining, five rod wale, and a simple arrow weave. Handles are pottery made by a local potter friend. Handle colors will vary.

Class \$45.

Kit: \$35.

Class #4 Tidal Wave Debbie Hurd



Friday 1:00 pm - 7:00 pm 6 hour class

Skill: Intermediate and Advanced

Size: 12" diameter x 3" high

This basket is woven over a class mold to achieve a perfect shape. Students will learn several techniques: 4-rod wale, 6-rod wale, twill weaving, triple twining, triple twine arrows, packing rows and a folded rim. Molds can be purchased after class time.

Class: \$45. (does not include mold)

Kit: \$35. (includes mold)

Friday 1 - 7 pm

Class #5 Lashed Bottom Cutie Jan Schmidt



Friday 1:00 pm - 7:00 pm 6 hour class
Skill: Intermediate
Size: 7.5" long x 6" wide x 3.5" high, 5.25" with handle.

Learn to lash a bottom with Hamburg cane. You won't want to put anything in this basket because the bottom is so beautiful. We twill up the sides and learn a braid weave with the cane as well. Learn to cut and wrap your handles.

Class: \$40. Kit: \$30.

Class #6 Swirled Ash Vase Mary Smith-Stokes



Friday 1:00 pm - 7:00 pm 6 hour class
Skill: Intermediate
Size: 2"- 2.5" diameter x 5"- 7" high

Students will use a mold that will remain in the finished ash basket to form a vessel with many uses. They will learn spoke shaping, several twill weaving options and basic ash weaving techniques. Waxed linen and sweet grass are used at the rim. Tools used for small baskets, sharp scissors & sharp knife or plane.

Class: \$59. No Kit

Class #7 Indian Curl Jackie Thomas



Friday 1:00 pm - 7:00 pm 6 hour class
Skill: beginner and Intermediate
Size: 8" diameter at widest x 7" high

A good basket to practice twining a circle base. The sides come up easy so you can concentrate on shaping the top. Ash curls are added. A variety of colors will be available.

Class: \$30. Kit: \$20.

Fri. 1 - 7 pm

Class #8 Canteen Chase Coil Gourd Karen Hobbs



Friday 1:00 pm - 7:00 pm 6 hour class
Skill: All levels
Size: 8 - 10" diameter

This class begins with a cut, clean, stained and drilled gourd. Students will learn to chase weave with two coils using dyed sea grass and Danish cording. Embellishments will finish off this exciting gourd. Various colors to choose from.

Special tools: scissors

Class: \$52. No Kit

Class #9 3" Zebra Wood Bowl Linda Fabian



Friday 1:00 pm - 5:00 pm 4 hour class
Skill: All levels
Size: 3.5" diameter

This beautiful 3" Nantucket style is woven on a solid wood mold that is included with the class. Staves will be dyed cane for the variegated look. Your basket will be topped off with prefinished Zebra Wood rim and lid. Different weaves will be discussed so you can make the basket to your preference.

Class: \$48. No Kit

Friday 1 - 5 pm

Class #10 Safe Keeping Antler Pocket Cathryn Peters



Friday 1:00 pm - 5:00 pm 4 hour class
Skill: Intermediate
Size: 5" deep x 7" wide x 9" high

This little wall antler basket has a predrilled antler as the focal point or handle. Learn rib basket techniques of "turning back" and packing with primary ribs already inserted. Choice of dyed hunter green or navy blue, embellished with antler button, beads and waxed linen. Shallow bucket.

Class: \$70. No Kit

Friday 5 - 9 pm

Class #11 A Tisket, A Tasket Lisa Adkins



Friday 5:00 pm - 9:00 pm 4 hour class
Skill: Intermediate
Size: 13" long x 8.25" wide x 6.25" high

The Japanese Weave creates this pretty basket, which starts with a 6" x 10" base and ends with a swing handle. Quadruple weave with double weavers creates the nice band in natural.

Class: \$45.

Kit: \$35.

Class #12 Sunday Best Pauline Asbury



Friday 5:00 pm - 9:00 pm 4 hour class
Skill: All Levels
Size: 9.5" diameter x 5.5" high

An open stretched cross stitch with a belt across the middle gives this basket its elegance. Woven on a slotted wood base using a plastic mold to control shape. Choice of various variegated reeds.

Class: \$30.

Kit: \$25.

Friday 7 - 9 pm

Class #13 Wicker Doll/Baby Rattle Cathryn Peters



Friday 7:00 pm - 9:00 pm 2 hour class
Skill: All Levels
Size: 5" long x 2.5" wide

This cute little wicker rattle is perfect for a baby or for your precious reborn doll, also makes great baby shower gift. Woven entirely of natural round reed with jingle bell inside.

Class: \$25.

Kit: \$15

Friday 7 - 9 pm

Class #14 Treasure Keeper Brenda McKinnon



Friday 7:00 pm - 9:00 pm 2 hour class
Skill: All Levels
Size: 6" diameter x 2" high

Gretchen border is worked on a pre-drilled wooden bowl. Good way to learn a Gretchen border. Bowls may vary in size and color. This basket is also offered on Saturday night at 7-9 pm.

Class: \$15.

No Kit

Friday 7 - 8 pm

Class #15 Garlic Basket Marcia Balleweg



Friday 7:00 pm - 8:00 pm 1 hour class
Skill: All Levels
Size: 3.5" diameter x 4.5" high

Create this quick and easy garlic basket with only one size of reed. Hang this basket in your kitchen and always have your fresh garlic bulbs at hand. Color is natural reed. Instructions will be given to stain your basket.

Class: \$12.

Kit: \$8

Friday 8 - 9 pm

Class #16 Beaded Pin Cushion Marcia Balleweg



Friday 8:00 pm - 9:00 pm 1 hour class
Skill: All Levels
Size: 3" diameter x 2" high

Using a simple over/under weaving, create this quick little basket to brighten your sewing projects. Beads are incorporated into the rim weaving. Various colors will be available.

Class: \$20.

Kit: \$10.

Saturday 8 am - 5 pm

Class #17 Oval Sampler II Debbie Hurd



Friday 8:00 am - 5:00 pm 8 hour class
Skill: Advanced
Size: 12" long x 10" wide x 8" high w/o handle

This basket uses an oval wood base, a low square top handle, space-dyed reed and lots of techniques. Students will learn: twill weaving with a step-up, triple twine arrows, french randing, 4-rod wale and a different way to rim a basket. Choice of space-dyed colors. Need 6" or 8" cable ties.

Class: \$60. No Kit

Class #18 Diagonal Cross Cane Footstool Cathryn Peters



Friday 8:00 am - 5:00 pm 8 hour class
Skill: All Levels
Size: 13" long x 9" wide x 10" high

We'll use 6mm dyed (Hunter Green) and natural cane on a lightly stained footstool (not painted as in photo). Distinct diagonal cross on top-side and 4x4 herringbone twill on under-side. Instructor will bring caning needles to use during class. Flat-head screwdriver or Weave Rite tools needed.

Class: \$80. Kit: \$55.

Class #19 Braided Napkin Mary Smith-Stokes



Friday 8:00 am - 5:00 pm 8 hour class
Skill: Intermediate
Size: square 7" deep x 7" wide x 2.5" high or upright 7" x 2.5" x 4"

Weave either an upright or flat napkin basket. The base spokes are lashed together with cane using a plexi glass weaving board, which is included. The walls are continuously braided with flat oval reed, finish with a folded, lashed rim. Measuring techniques are stressed. Natural only.

Class \$59. Kit: \$23.

Saturday 8 am - 5 pm

Class # 20 Spiraling Arrows Lisa Adkins



Friday 8:00 am - 5:00 pm 8 hour class
Skill: Intermediate and Advanced
Size: 12" diameter x 7" high

This exquisite basket begins with a 6" base. Spiraling arrows with chase weave creates the lovely pattern. Other techniques include triple weave, quadruple weave with lock, and twining with double weavers.

Class: \$50. Kit: \$40

Class #21 Conchos and a Twist Dona Nazarenko



Friday 8:00 am - 5:00 pm 8 hour class
Skill: Advanced
Size: 6.5" at rim, 36 circum. x 9" high

This basket is a large double wall with a double base having a surprise "twist" inserted to the inside walls. Various flat reed & changing placement of natural & dyed colors shape this basket with some twining & arrows in between. Rim is lashed with wax linen then finish off with Conchos, leather & beads. Tapestry needles supplied.

Class: \$79. Kit: \$62

Class #22 Onion Harvest Jackie Thomas



Friday 8:00 am - 5:00 pm 8 hour class
Skill: Intermediate and Advanced
Size: 10" diameter x 20" high w/handle

A tall, sturdy basket that can be used as an umbrella stand. Starts with a twill base, you will continue to twill up the sides. You will add 2 false rims before finishing off with small side wood handles and a rope handle wrapped in seagrass and leather.

Class: \$45. No Kit

Saturday 8 am - 5 pm

Class #23 Bella Candace Katz



Saturday 8:00 am - 5:00 pm 8 hour class
Skill: Intermediate
Size: 10" diameter x 12" high

This basket starts with a round base and uses round reed for spokes. Weaving techniques include triple twining and cross stitch weave. Then finishing with a braided rim. Color choices will be cocoa brown with sage green or light blue only.

Class: \$50.

Kit: \$42.

Class #24 Market of Elegance Jan Schmidt



Saturday 8:00 am - 5:00 pm 8 hour class
Skill: Advanced
Size: 10.5" L x 9" W x 6" high, 11" w/handle

This basket offers a little of everything. The solid woven base, making of rounded corners, up the side with several different weaves. And to top it off, an awesome Gretchen border. A hand-carved handle tops it all off. This basket takes patience, but is well worth it.

Class: \$45.

Kit: \$35.

Sat. 8 am - 3 pm

Class #25 Space Dyed & Knotted Karen Hobbs



Saturday 8:00 am - 3:00 pm 6 hour class
Skill: Intermediate
Size: 14" long x 13" wide x 12" high

This basket begins with a wood base. It utilizes start/stop weave, three-rod wale with space dyed seagrass and is finished off with knotted rim and bushel handles. Colors are rust, green or blue.

Class: \$52.

No Kit

Sat. 8 am - 3 pm

Class #26 Irish Knitting Basket Bev Larson



Saturday 8:00 am - 3:00 pm 6 hour class
Skill: Beginner
Size: 12" diameter x 12" high

The Irish knitting basket is a rib basket made with two off centered hoops, woven in three of the quadrangles. Great basket to hold those knitting projects when you are not weaving. Color choices are pumpkin, purple or natural.

Class: \$52.

Kit: \$37.

Saturday 8 am - 12 pm

Class #27 Painted Pony Pauline Asbury



Saturday 8:00 am - 12:00 pm 4 hour class
Skill: All levels
Size: 6" round to 10" square top x 6" high

Starting with a round slotted base, using dyed and natural spokes, triple twining, a plastic mold to control shaping, dyed and natural weavers to form patch work design and ending up with a square top. Colors: burgundy, blue, green, black or smoked.

Class: \$30.

Kit: \$25.

Class #28 7" Nantucket Bowl Linda Fabian



Saturday 8:00 am - 12:00 pm 4 hour class
Skill: All levels
Size: 7.5" diameter x 3" high w/o lid

Woven on a solid wood mold that is yours to keep, this Nantucket style basket is topped with a prefinished, solid Cherry glue on rim and a lid to match. Contact me at least 2 weeks before the convention & you can choose Walnut instead. 918-689-7908 Different weaves can also be done. Regular or Hamburg cane.

Class: \$65.

No Kit

Sat.8 am -12 pm

Class #29 Mojave Marcia Balleweg



Saturday 8:00 am - 12:00 pm 4 hour class
Skill: Intermediate
Size: 5.5" diameter x 3.5" high

Weave a double wall basket based on the style woven by the Cherokees in Oklahoma. This basket is woven with traditional techniques but with a "twist" in the rim.

Class: \$40. Kit: \$22.

Saturday 1 - 5 pm

Class #30 Utensil Basket Pauline Asbury



Saturday 1:00 pm - 5:00 pm 4 hour class
Skill: All levels
Size: 6.5" diameter x 8" high w/o handle

This wonderful kitchen utensil basket can sit on the counter or hang by the hole in the wooden spoon handle. Learn how to lay out a base, twine, start/stop weave, weave in the slotted wooden spoon, split spokes, rim, lash and embellish with the Cherokee Wheel design. Colors: black, red, blue, green, smoked.

Class: \$30. Kit: \$25.

Class #31 6" Nantucket Linda Fabian



Saturday 1:00 pm - 5:00 pm 4 hour class
Skill: All levels
Size: 6.5" diameter x 3" w/o lid

Woven on a wood mold that is yours to keep, this Nantucket style basket topped with a prefinished Cherry glue on rim and lid to match. Different weaves can be done for a different look to each basket. Regular cane or Hamburg cane can be used. Contact me at least 2 week before the convention and you can choose Walnut for your lid and rim instead. 918-689-7908

Class: \$58. No Kit

Sat. 1 - 5 pm

Class #32 Josephine Knot Brenda McKinnon



Saturday 1:00 pm - 5:00 pm 4 hour class
Skill: All levels
Size: 10" long x 7" high

This nice Josephine Knot handle basket was taught by Sue Stanton at Basket Seminar in Branson, Mo 2008/2009 I have Sue's permission to teach it. Basket looks difficult, but is fun to make. Choice of colors available.

Class: \$25. Kit: \$20.

Saturday 7 pm - 9 pm

Class #33 Treasure Keeper Brenda McKinnon

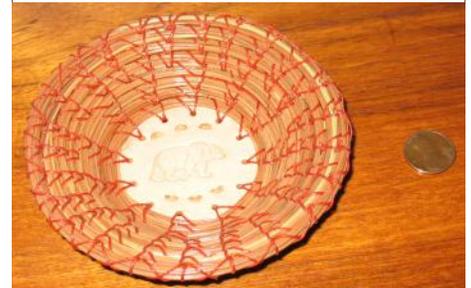


Saturday 7:00 pm - 9:00 pm 2 hour class
Skill: All Levels
Size: 6" diameter x 2" high

Gretchen border is worked on a pre-drilled wooden bowl. Good way to learn a Gretchen border. Bowls may vary in size and color. This basket is also offered on Friday night at 7-9 pm.

Class: \$15. No Kit

Class #34 Sweet Pine Needle Basket Lisa Adkins



Saturday 7:00 pm - 9:00 pm 2 hour class
Skill: Beginner
Size: 4.5" diameter x 1" high

Beginning with a 2" stamped leather base and using the V and fern stitches, this cute basket is a good introduction to pine needle basketry. Choice of colors in waxes linen.

Class: \$15. No Kit

Saturday 7 - 9 pm

Class #35 Birch Bark Pins Dona Nazarenko



Saturday 7:00 pm - 9:00 pm 2 hour class
Skill: All levels
Size: 1" long x 2" wide, sizes will vary

Materials include ash, pine needles, cane, bamboo and fabric to frame your one of a kind woven birch bark decorative pin. Plenty of material to make one in class and several more at home. All sizes and shapes will vary.

Class: \$36.

Kit: \$25.

Class #36 Pottery with Reed & Beads Jackie Thomas



Saturday 7:00 pm - 9:00 pm 2 hour class
Skill: All levels
Size: 4-6" diameter x 3-4" high

Using round reed and beads, you will dress up a pottery bowl to make a beautiful conversation piece. A variety of colors will be available.

Class: \$32.

No Kit

Sun. 8 am - 12 pm

Class #37 Homestead Basket Bev Larson



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: Beginner
Size: 10" Diameter x 6" high

An old favorite - Chase woven with round reed. Rim has no tucking!
Choice of Red or green.

Class: \$40.

Kit: \$25.

Sunday 8 am - 12 pm

Class #38 Birch Container Dona Nazarenko



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: Intermediate
Size: 9" long x 2" wide x 8.5" high

Shaped from a large sheet of birch taken from a fallen tree. You will learn how to use heat, attach a wooden base, choose a stitching pattern using wax linen and complete by adding pine needles to rim area. Color: mother nature. Need sharp awl.

Class: \$87.

Kit: \$74.

Class #39 4" Nantucket Bowl Linda Fabian



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: All levels
Size: 4.5" with rim x 3" high w/o lid

Nantucket style basket woven on solid wood mold that is included with class. Topped with prefinished solid Walnut, glued on rim, with lid to match. Contact me at least 2 weeks before convention and you can choose Cherry instead. 918-689-7908 Color choice of regular or Hamburg Cane.

Class: \$45.

No Kit

Class #40 Medicine Basket Jackie Thomas Original pattern by Ruth Niedermeier



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: Beginner
Size: 9" long x 5.5" wide x 4.5" high

A variation of the Algonquin basket, this size is perfect for holding your medicine boxes and slim enough to fit most anywhere. You will weave a filled base, triple twine with seagrass or round reed and learn to make handles in the sides. Colors -Navy, dark green, wine, cocoa brown.

Class: \$30.

Kit: \$20.

Sunday 8 am - 12 pm

Class #41 Cobweb Broom Karen Hobbs



Sunday 8:00 am -12:00 pm 4 hour class
Skill: All Levels
Size: 36 -50" long

Utilizing a special stick, students will use broom corn to construct a cobweb broom for reaching those high places. Plaiting and sewing the broom will be learned in this class. Bring a special stick or hard wood or choose one from Karen's stock (1/2" -1" dia., 16-24" long)

Hand strength a must!

Class: \$40. No Kit

Class #42 fancy Me Tote Brenda McKinnon



Sunday 8:00 am - 12:00 pm 4 hour class
Skill: Beginner
Size: 11" long x 3.5" wide x 9-10" high, 18" high with handle

Tote has a filled bottom, featuring a nice dyed leather handle with a flower accent. Overlay color to match handle. Choice of color in handles and overlay.

Class: \$45. Kit: \$40.

Sun. 8 am - 3 pm

Class #43 Variety Show Debbie Hurd



Sunday 8:00 am - 3:00 pm 6 hour class
Skill: Intermediate and Advanced
Size: 9" Diameter x 7" high

The contrast of smoked and natural reed along with all the change up in techniques makes this basket a stand-out. Techniques are twill weaving, 4-rod wale, french randing with 2 colors, sets of triple twined arrows and angle folding. An easy way to double lash is also used.

Class: \$45. Kit: \$33.

Sunday 8 am - 3 pm

Class #44 Belted Twill Jan Schmidt



Sunday 8:00 am - 3:00 pm 6 hour class
Skill: Intermediate
Size: 10" long x 7" wide x 6" high

This is a continuous weave cutie. Learn to do a simple solid bottom twill, then shaping it outward coming up the sides using a over 2, under 1 pattern. The shaping of this basket is most of the challenge. Topped off with a riveted swing handle. Choice of colors.

Class: \$32. Kit: \$22.

Class #45 Olivia's Oval Twill Mary Smith-Stokes



Sunday 8:00 am - 3:00 pm 6 hour class
Skill: Intermediate
Size: 9" long 5.5" wide x 5" high

Students will learn the technique to determine the number of spokes needed when using molds as well as adjusting the number of spokes to the desired pattern. They will also learn shaping and inserting of spokes into an oval base. Woven on a class mold, with inside twill design as well as a false twill design on the outside and a folded rim lashed with matching waxed linen. Wine or Navy.

Class: \$49. No Kit

Class #46 Braided Delight Lisa Adkins



Sunday 8:00 am - 3:00 pm 6 hour class
Skill: Intermediate and Advanced
Size: 12.25" long x 10.5" wide x 6.75" high

The large band of Braid Weave creates this handsome basket. It begins with an 8"x11" base and has lovely side handles for carrying. No choice of color.

Class: \$52. Kit: \$42.

Sunday 8 am - 3 pm

Class #47 Cherokee Wheel Tote Pauline Asbury



Sunday 8:00 am - 3:00 pm 6 hour class
Skill: All Levels
Size: 13" long 7" wide x 8" high, 15-16" with handle

A fun tote that starts with a solid bottom with chicken feet, making your own handles and embellishing with a Cherokee Wheel.
Colors: smoked, black, blue, green or red.

Class: \$50.

Kit: \$40.

Class #48 Savannah Candace Katz



Sunday 8:00 am - 3:00 pm 6 hour class
Skill: Intermediate
Size: 5.5" long x 5.5" wide x 11" w/o handle high

The influence for this basket is Japanese Ikebana. A simple Japanese twill of 2/2, constructing the handle that is embellished w/3 Butterfly knots and a double rim with inlay are used to create this basket. Color choices will be available.

Class: \$40.

Kit: \$32.

Class #49 Fiber Braid Footstool Cathryn Peters



Sunday 8:00 am - 3:00 pm 6 hour class
Skill: All Levels
Size: 13" long x 10" wide x 11" high

Experience the fun and nearly lost art of chair seat weaving using pre-twisted "art fiber braid" on this lightly stained and varnished footstool. Perfect for use in bathroom for young children and grandchildren!
Some extra hand strength is needed.

Class: \$65.

Kit: \$45.

Your Basket Weaving Instructors

Lisa Adkins

Class # 11, 20, 34 and 46

Lisa's passion for basket weaving began in 2000 and now extends to pine needle basketry. She has taught at conferences in North Carolina, Missouri, Indiana, Oklahoma, and Texas. Lisa teaches monthly classes in her home and is currently President of the Central Texas Basket Guild.

Pauline Asbury

Class # 12, 27, 30 and 47

Pauline has been involved with crafting all her life but in 1999, she found her true interest-basketry. She is a free style weaver who exhibits/demos at fairs, markets, libraries, art galleries, and Basket Weaver Guild events. Pauline's experience teaching deaf children has given her the ability to reduce complex weaves to simple steps which are expertly conveyed to her students.

Marcia Balleweg

Class # 15, 16 and 29

Marcia is the owner of *Oklahoma Basket Supply*. She has been weaving for 17 years and teaching for 12. Marcia is a founding member of *BasketWeavers Guild of Oklahoma* as well as a member of the *National Basketry Organization*, *Missouri Basket Guild* and a board member of the *Oklahoma Native American BasketWeavers Association*. She has earned awards for her work at *Fiber Works* and at the *Oklahoma State Fair*.

Linda Fabian

Class # 9, 28, 31 and 39

Owners of Fabian's Woodcrafts, Linda and her husband, Stan, have been producing and selling wooden basket products for ten years. This led to an avid interest in weaving and developing patterns using the wood products that they produce. Linda has been weaving for eight years and teaching for three and is always on the lookout for something new that she can apply to her patterns.

Karen Hobbs**Class # 8, 25 and 41**

Karen started weaving in the early 90's with pine needles. She has been a multimedia artist ever since. Her love for teaching has been focused on basketry and brooms. Karen teaches not only in Texas, but North Carolina, Oklahoma, and Indiana.

Debbie Hurd**Class # 4, 17 and 43**

Debbie began weaving about 25 years ago at a community education program in Arkansas. She happily retired from teaching elementary school about 4 years ago. Debbie now keeps busy weaving, traveling and learning new skills. She and Candace Katz co-own the business, Bases To Weave. They travel together nation wide teaching and learning the art of basketry.

**Candace Katz****Class # 2, 23 and 48**

Candace have been weaving for twelve years and teaching for seven years. Her designs include wood bases woven with reed, maple & cane. She has taught at MBG convention, LLWB, KBA, NCBA, Stateline, Oklahoma and Kansas weekend weaves. Candace is partners with Debbie Hurd in Bases To Weave, a supplier of wood base products for basket weaving. For her the journey is all about the weave.

Bev Larson**Class # 3, 26 and 37**

Bev began weaving 22 years ago as a way to occupy her time one night a week and the rest is history. She now teaches across the Midwest sharing her love of weaving with those in Michigan, Wisconsin, Illinois, Indiana, Oklahoma and Kentucky.

Brenda McKinnon**Class # 14, 32, 33 and 42**

I've been weaving 25 plus years. I teach at local guilds, clubs and hold private classes near my home in Bedford, Texas. I had a basket in Basketry Round Up, 1991 by Shereen LaPlantz, as well as winning awards from entries in the Texas State Fair. Survivors Basket and Lace Cat's Head have been awarded Blue Ribbons in the Teachers and Prof. Div. I've taught at GA, IN, NC and MO basket Convention, as well as the Basket Seminar in Branson, MO, OK Weavers Weekend, AR Extension Homemakers Convention and University of Arkansas at Hope, AR.

Dona Nazarenko**Class # 1, 21, 35 and 38**

Dona has been weaving for over 20 years. Her goal is teaching others techniques to make basketry an enjoyable, relaxing and fun experience. Together with husband Warren, they are owners of Country Spirit Baskets, they create traditional baskets with wooden accents. Dona is also utilizing birchbark from their property in rural Vermont. Along with receiving several awards for her work, she also is the recipient of the first

Chair Massages

Carolyn Shafer will offer chair massages on Saturday from 11:00 am to 6:00 pm. Look for her in the lobby of the Tabernacle building!

"Extraordinary Natural Basketmaker" award sponsored by the Natural Fibers Group in NC. She is a member of several organizations, guilds and art centers and can be seen teaching at various art schools and conventions.

Cathryn Peters

Class # 10, 13, 18 and 49

Cathryn is a full-time studio artist, chair caning and wicker repair specialist, antler basketmaker and instructor, residing in Northern Minnesota. She's been involved in chair seat weaving and wicker repair for over 35 years and weaving her signature antler baskets since 1990. To preserve and perpetuate the chair seat weaving crafts and share her antler basketmaking skills, Cathryn began writing patterns and teaching by special invitation, and at national conventions. She is the first President and founding member of The SeatWeavers' Guild. Cathryn's website, www.WickerWoman.com is an information resource website for basketweavers, chair caners and the related fiber arts.

Jan Schmidt

Class # 5, 24 and 44

I was taught the art of basket weaving by my Mom. I have been teaching since 1990 around the DFW area and surrounding conventions. I develop my own line of patterns and try to come up with new ideas every chance I get. My goal is to teach this lost art every chance I get to everyone that has an interest.

Mary Smith-Stokes

Class # 6, 19 and 45

Born in Wakefield, RI and now residing in Battle Creek, MI, Mary has been weaving since 1984 and teaching since 1985. When asked what she enjoys most about basketry and she will tell you, "The look of accomplishment and sometimes disbelief on her students' faces when they have finished weaving or learn a new technique!" Mary has written and published dozens of patterns. She teaches, not only in her home state of Michigan, but also in 15 other states and in Japan. She was most recently selected to be among the weavers joining the MSU Museum, Great Lakes Heritage of Basketry Project where she has three baskets in permanent residence. Mary's trained teaching skills have also been used teaching basketry through community education, Girl and Boy Scout troops, church organizations, and groups of friends, who want to learn the art of basket weaving ...and have fun!

Jackie Thomas

Class # 7, 22, 36 and 40

While stationed in Hawaii, I had the opportunity to take a basket weaving class. Since that first class back in 1993, I have been addicted to basket weaving. I joined the Aloha Basketweaver's Guild in Hawaii but moved shortly thereafter. I continued making baskets on my own for gifts and myself over the next 7 years before moving to Texas in 2000. Then I started selling my baskets at local craft fairs. After numerous requests, I started teaching basket weaving in March 2007 to beginners.

In December 2004, I joined the Central Texas Basket Guild. Through the Guild, I learned about the basket conventions and retreats. And I now enjoy attending a few each year as a student. Karen Hobbs (member of CTBG) brought me to my first Oklahoma retreat 3 years ago and I had the best time I think I could. I enjoy the small classes, the relaxed atmosphere and the people that attend. 2008 was the first time for me to teach at a retreat/convention and I thoroughly enjoyed it.

NEK BASKET SUPPLY

1-802-626-8661

nekbasketsupply@charter.net

"In the heart of Vermont's Northeast Kingdom (NEK)"

NEK BASKET SUPPLY is a full service Basket Supply company and has in stock most supplies that a basket maker would need. Our retail catalog is available on-line at NEKbasketsupply.com or by mail.



NEK BASKET SUPPLY also specializes in the manufacture of wire hangers and wire handles. These products are available wholesale to other basket supply companies. Our different wire handles and hangers can be seen on our retail web site. Our wholesale catalog is available by contacting us.

In 2007, we bought the Daisy Corporation in Chesterton, IN and moved it to Vermont. We look forward to hearing from you and providing all of your basket making needs.

Carolyn & Lyle Starr, owners

Basket Weavers Guild of Oklahoma
c/o Marcia Balleweg
331946 E. Hwy 66
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A Color version of the Catalog, a registration form and
a guild shirt order form may be found and printed from the guild web site at:

<http://www.okbasketweaversguild.com/Events.html>