

BASKETWEAVERS GUILD OF OKLAHOMA

Weaver's Weekend



October 25, 26, 27

Heart of Oklahoma Expo Center
Shawnee, OK

Friday, October 25, 2024

Class #	Class Name	# of Hours	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00	
FR1	Nettia	8	REGISTRATION				LUNCH						
FR2	Chip & Dip Lazy Susan	8											
FR3	Wastebasket	8											
FR4	Sunshine Melon Trio	8											
FR5	Deep Woods/Deep Blue Sea	6		X	X								
FR6	Abby's Basket	6		X	X								
FR7	Five Diamond Bench	4								X	X	X	X
FR8	Curly Cat	4								X	X	X	X
FR9	Quad Point Footstool	4		X	X	X			X				
FR10	Wine Cork Basket	4		X	X	X			X				

Saturday, October 26, 2024

SA11	The Pineapple Thing	8					LUNCH					X	
SA12	Madeira Fruit Bowl	8											X
SA13	Beaver Dam	8											X
SA14	Reflective Hearts	8											X
SA15	Della	8											X
SA16	Nebraska	6								X	X	X	X
SA17	Footstool with a Heart	4						X	X	X	X	X	X
SA18	Japanese Twill Sampler	4						X	X	X	X	X	X
SA19	Cavalry Saddle Seat	4	X	X	X	X							X
SA20	Just for Fun Bottles	2	X	X	X	X		X	X				X

Sunday, October 27, 2024

SU21	Hanging Garden Basket	4					X	X	X	X	X	X
SU22	Plateau	4					X	X	X	X	X	X
SU23	Treats Only	4					X	X	X	X	X	X
SU24	Sherwood	4					X	X	X	X	X	X
SU25	Sullivan	4					X	X	X	X	X	X
SU26	4 Point Rag Twill	4					X	X	X	X	X	X
SU27	Nelson	4					X	X	X	X	X	X

WEAVERS WEEKEND INFORMATION

We are pleased to announce our 24th Annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.

A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 25 and classes will begin at 9:00 am that day and end at 6:00 pm. Saturday classes will start at 8:00 am and end at 5:00 pm. The raffle drawing and silent auction will be Saturday at 4 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

EARLY REGISTRATION DEADLINE AUGUST 15, 2024

**NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES
CLASS FEE INCLUDES MATERIALS TO COMPLETE YOUR CLASS PROJECT.**

Complete an online or paper registration form and follow directions for payment. Or, if mailing your registration, please return one registration form for each individual participant, along with a SELF-ADDRESSED, STAMPED business size envelope. Be sure to include a check for the total amount due (registration only). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be emailed/mailed to you around August 25, 2024. Teacher checks have to be returned by September 15, 2024.

When you receive your class confirmation, you will also receive an order form to obtain kits from any

instructor who is on the "Kits Available Form". Please note that class fee pays for everything you need to complete the project in your classes. You do not need to buy a kit if you pay for a class. Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for a class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2024.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home. List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at:
<http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 24th Annual Oklahoma Weavers Weekend is \$55.00.

Dues for the coming year may be paid at time of registration and is the easiest way to handle dues.

If a stamped self-addressed envelope is not included with your mailed registration, your class confirmation will be sent by email.

Make registration checks payable to:

BasketWeavers Guild of Oklahoma

Mail to:

BWGOK
% Diane Wilson
3225 Wilbanks Drive
Waco, TX 76705

WEAVING SKILL LEVELS

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

Beginner Level

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and finish variations. Please Note: Additionally, if you consider taking a class in a material you have

never used, you will be considered a beginner in that class.

All Levels

These classes are offered to students of all skill levels.

Intermediate Level

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

Advanced Level

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints.

Your 2024 Weavers Weekends Committees

Chairpersons: Sue Scott, Nancy Trait-Lira
Catalog: Marcia Balleweg
Registration: Diane Wilson
Selection Committee: Marcia Balleweg, Fran Cates, Mary Lee, Nancy Rimassa, Diann Schwerdtfeger, Sue Scott, Nancy Trait-Lira
Marketplace/Vendors: Marcia Balleweg
Membership: Janet Newman

Vendors

Atkinsons Country House
Bases to Weave
BZB Embroidery & Giftss
Gifts by Brenda
JANS Weave With Me
Sunshyne

Marketplace

Teachers' Marketplace will have a special vendor space which will be open during lunch times and after classes. Volunteers will help the teachers with sales as needed.

We will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00 which includes one table. Please mark your registration form to reserve your space and include \$10.00 with your registration fee.



WEAVERS WEEKEND SCHEDULE

FRIDAY

8:00 am	REGISTRATION
8:00 am - 6 pm	VENDORS OPEN
9:00 am - 6 pm	CLASSES
12:00 pm to 1:00 pm	LUNCH (included in registration), MARKETPLACE
2:00 pm to 6:00 pm	CHAIR MASSAGES
4:00 pm	RAFFLE DRAWING FOR RESTAURANT CARDS

SATURDAY

9:00 am - 5:00 pm	CLASSES
9:00 am - 5:00 pm	VENDORS OPEN
10:00 am to 5:00 pm	CHAIR MASSAGES
12:00 pm to 1:00 pm	LUNCH (included in registration), MARKETPLACE
4:00 pm	RAFFLE DRAWING, SILENT AUCTION

SUNDAY

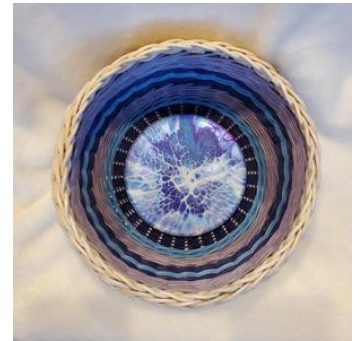
8:00 am to 12:00 noon	CLASSES
8:00 am - 10:00 am	VENDORS OPEN

FRIDAY, OCTOBER 25, 2024

8 HOUR CLASSES

FR1 NETTIA **SUSAN BAXTER**

Description: Nettia is all about drama. The basket begins with a 5" acrylic bloom base in shades of purple and blue. The #4 round reed spokes will be secured with #2 twining and #3 used with 4-rod wale. The sides capture the attention with "ribbon spokes" that also play an important role in the creation of the "Circle" border. Traditional wicker weaving methods will be used in somewhat different ways to create this memorable basket.



Friday: 9:00 am - 6:00 pm

Class fee with kit: \$85

Complete kit to work at home: \$85

Colors Available: As shown

Size: 9.25" D x 5" H

Hours: 8

Level: Intermediate/Advanced

Special Tools: Bent Nose Pliers

FR2 CHIP & DIP LAZY SUSAN **SANDY ATKINSON**

Description: So many uses for this basket woven on a 12" Lazy Susan Base. The center small basket is removable allowing the larger basket to be used for dinner rolls, casserole or whatever! The small basket has many uses also. Studs around the larger basket are optional as they do take hand strength to insert. Woven in brown tones, this basket will fit into any decor. Working on a wood grooved base, inserting studs, triple twine or four rod wale, double over lashing are some techniques taught in class



Friday: 9:00 am - 6:00 pm

Class fee with kit: \$80

Complete kit to work at home: \$80

Colors Available: Colors as shown

Size: 13" D X 6" H

Hours: 8

Level: Intermediate

Special Tools: Basic basket tools

FR3 WASTEBASKET

FREDA MILLER

Description: This is a chair or bed side waste basket with a coiled trim. The optional handles allow a plastic grocery bag to be used as a liner.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$51

Complete kit to work at home: \$35

Colors Available: Variety of color combinations

Size: 7" W x 12" L x 12" H

Hours: 8

Level: All

Special Tools: Basic basket tools



FR4 SUNSHINE MELON TRIO

CINDY PAUCHEY

Description: This is a beautiful set of baskets using several colors of a rainbow. You will be learning how to create a god's eye for the "ear" of the basket. The ear holds in your next step, the primary and secondary ribs. After carefully weaving all the ribs in place, you will finish up by weaving both sides to meet in the middle to complete the basket. Then to review what you have learned, you will make two more baskets, only smaller. This is an Appalachian melon basket named for its shape.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$75.00

Complete kit to work at home: \$75.00

Colors Available: As shown

Size: 4", 6", 8"

Hours: 8

Level: All

Special Tools: Basic basket tools



FRIDAY, OCTOBER 25, 2024

6 HOUR CLASSES

FR5 DEEP WOODS/DEEP BLUE SEA

DEBBIE HURD

Description: This basket begins on an oval base with natural & dyed stakes. Techniques include: 4-rod wale, start/stop weaving, adding overlays, paired triple twining, adding leather handles and double lashing. Space-dyed reed is used. Choice of color theme and embellishment to match.

Friday: 9:00 am - 6:00 pm

Class fee with kit: \$56

Complete kit to work at home: \$47

Colors Available: Ocean colors or Woodsy colors.

Size: 12" L x 9" W x 6 1/2" H

Hours: 6

Level: All

Special Tools: Basic weaving tools



FR6 ABBY'S BASKET

MARCIA BALLEWEG

Description: Starting with a slotted base and woven over a class mold, this basket incorporates 4 rod wale, chase weaving, triple weave and a rolled border into a graceful form. Several color choices will be provided.

Friday: 11:00 am – 6:00 pm

Class fee with kit: \$52

Complete kit to work at home: \$35

Colors Available: Several color choices

Size: Oval 10" L x 9" W x 3"H

Hours: 6

Level: Intermediate

Special Tools: Needle nose plier



FR7 FIVE DIAMOND BENCH STEVE ATKINSON

Description: New woven bench is great for the family, works well in living room or at end of bed. It takes two colors of 1" shaker tape or nylon webbing which a large selection of colors will be brought to class. A feature of this bench is that a support board is completely hidden in the weaving process. The pine bench comes stained and varnished, ready to weave on. NOT TO BE USED AS A STEPPING STOOL.

Friday: 9:00 am - 2:00 pm

Class fee with kit: \$95

Complete kit to work at home: \$95

Colors Available: Many to choose from

Size: 32" L X 15 1/2" W X 18" H

Hours: 4

Level: All

Special Tools: HD packing tool 2- 4" clamps



FR8 CURLY CAT BRENDA MCKINNON

Description: This Cat Head basket has a change in reed sizes to give a nice look with a hint in weaving a sharp Cat Head. Can be woven in all natural.

Friday: 9:00 am - 2:00 pm

Class fee with kit: \$40

Complete kit to work at home: \$35

Colors Available: Choice of colors

Size: 6.5" D X 7" H

Hours: 4

Levels: All

Special Tools: Basic weaving tools



FR9 QUAD POINT FOOTSTOOL STEVE ATKINSON

Description: Seat of stool is woven in four point quad twill using two colors. You learn two patterns, the quad twill which is challenging and the checkerboard on the underside. Many colors of Shaker tape / nylon webbing brought to class for your color selection. The pine stool comes stained and sealed, ready to weave on. NOT to be used as a step stool.

Friday: 2:00 pm - 6:00 pm

Class fee with kit: \$68

Complete kit to work at home: \$68

Colors Available: Many to choose from

Size: 15 1/2" L X 15 1/2" W X 13" H

Hours: 4

Level: All

Special Tools: HD Packing tool, 2-4" clamps



FR10 WINE CORK BASKET BRENDA MCKINNON

Description: Begin with pre-drilled base and pre-drilled corks. Students will weave with both natural and smoked reed. Finish off with Gretchen border.

Friday: 2:00 pm - 6:00 pm

Class fee with kit: \$28

Complete kit to work at home: \$25

Colors Available: Natural and smoked reed

Size: 5-6" D x 4" H

Hours: 4

Levels: All

Special Tools: Basic weaving tools



SA11 THE PINEAPPLE THING CINDY PAUCHEY

Description: This is a free form tower with a pineapple looking ending on top. Just fun to create. Along the way, you will learn a six strand triple twine, a spiral arrow weave and a beautiful Japanese Diamond weave. We will use 3 variations of triple twining. The pointed leaves on top are created by weaving the oval oval stakes together.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$95

Complete kit to work at home: NO

Colors Available: Assorted colors

Size: 18" H X 10" W

Hours: 8

Levels: Intermediate

Special Tools: Basic weaving tools



SA12 MADEIRA FRUIT BOWL DIANE WILSON

Description: The madeira rim highlights this basket. It looks complicated, but it's not. The rim pieces travel down below the base and braid again to form a foot for the basket. It's made entirely of various sizes of round reed both natural and dyed. Knowledge of twining, waling and braiding are necessary.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$50

Complete kit to work at home: \$45

Colors Available: Green, blue, teal

Size: 10" D x 5" H

Hours: 8

Levels: Intermediate

Special Tools: Basic weaving tools



SA13 BEAVER DAM SANDY ATKINSON

Description: A new pattern, woven on a cut blue stained and varnished pine base, with drilled holes for round reed spokes and bi spokes. Weaving includes 4 rod wale, twilled sides, diagonal weaves, incorporating four colors of blue, teal, sand, green shades. Top braid holds the handle which is an actual Beaver Stick, with one end chewed by the beavers from the UP of Michigan.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$68

Complete kit to work at home: \$68

Colors Available: As shown

Size: 13" L x 8" W x 8 1/2" at handle top

Hours: 8

Level: Intermediate

Special Tools: Basic weaving tools



SA14 REFLECTIVE HEARTS FREDA MILLER

Description: A small decorative tray featuring hearts in the center.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$37

Complete kit to work at home: \$21

Colors Available: Variety of colors

Size: 7" W x 11.5" L x 2.25" H

Hours: 8

Levels: Intermediate

Special Tools: Basic weaving tools



SA15 DELLA SUSAN BAXTER

Description: Della is a medium sized basket perfect for muffins, dinner rolls, healthy and/or unhealthy snacks. A 5" slotted acrylic bloom base is used in conjunction with round reed to create a practical piece of art. The sides are woven in a 3-rod wale spiral design that morphs into a solid color using a design element called "becoming". A twine arrow is used to help with the border spacing. The double diagonal rim creates a dramatic statement that is not only beautiful, but also incredibly strong.

Saturday: 8:00 am - 5:00 pm

Class fee with kit: \$80

Complete kit to work at home: \$80

Colors Available: As shown

Size: 9.25" D X 3.75" H

Hours: 8

Levels: Intermediate

Special Tools: Bent nose pliers



SATURDAY, OCTOBER 26, 2024

6 HOUR CLASSES

SA16 NEBRASKA DEBBIE HURD

Description: This makes a nice tote for books or office work. Techniques: woven base, fillers, color placement, overlays, Cherokee Wheels. Space-dyed reed and solid dyed reed to match are used. Color choice at class time.

Saturday: 8:00 am - 3:00 pm

Class fee with kit: \$56

Complete kit to work at home: \$47

Colors Available: Space dyed choice at class time

Size: 15 1/2" L X 15 1/2" W X 13" H

Hours: 6

Level: Intermediate

Special Tools: Basic weaving tools



SATURDAY, OCTOBER 26, 2024

4 HOUR CLASSES

SA17 FOOTSTOOL WITH A HEART STEVE ATKINSON

Description: A new pattern, the seat of stool is woven with a centered heart using two colors of either shaker tape or nylon webbing. You learn two patterns, the heart twill which is challenging and the checkerboard on the underside. Many colors of 1" tapes brought to class for your color selection. The pine stool comes stained and sealed, ready to weave on. NOT to be used as a step stool.

Saturday: 8:00 am - 12:00 pm

Class fee with kit: \$68

Complete kit to work at home: \$68

Colors Available: Many

Size: 18" L x 18" W x 14" H

Hours: 4

Levels: All

Special Tools: HD packing tool, 2 - 4" clamps



SA18 JAPANESE TWILL SAMPLER

BRENDA MCKINNON

Description: Worked on 5" x 3" slotted base, Will learn Three and Four-rod wale, choice of rims

Saturday: 8:00 am – 12:00 pm

Class fee with kit: \$30

Complete kit to work at home: NO

Colors Available: Many

Size: 6 ¾" L x 5 ¼" H x 4 ½" W

Hours: 4

Levels: All

Special Tools: Basic basket weaving tools



SA19 CAVALRY SADDLE SEAT

STEVE ATKINSON

Description: Designed after the antique saddle seat, this is the newest addition to the collection. Seat is woven in twill pattern of two colors your choice to go with any decor. Sturdy seat comes stained, varnished ready to weave on. NOT TO BE USED AS A STEPPING STOOL.

Saturday: 1:00 pm – 5:00 pm

Class fee with kit: \$72

Complete kit to work at home: \$72

Colors Available: Many

Size: 18" L x 18" W x 14 H

Hours: 4

Levels: All

Special Tools: HD packing tool, 2 - 4" clamps



SATURDAY, OCTOBER 26, 2024

2 HOUR CLASSES

SA20 JUST FOR FUN BOTTLES

BRENDAN MCKINNON

Description: One bottle to finish in class, one to finish at home.

Saturday: 3:00 pm – 5:00 pm

Class fee with kit: \$20

Complete kit to work at home: NO

Colors Available: Natural reed

Size: 3" H

Hours: 2

Levels: All

Special Tools: Basic basket weaving tools



SUNDAY, OCTOBER 27, 2024

4 HOUR CLASSES

SU21 HANGING GARDEN BASKET

CINDY PAUCHEY

Description: This is a hanging basket for your garden. It holds a small or medium sized pot or fill with organic moss for hanging baskets. We will start with an easy over and under weave, change to triple twining and add a beautiful Japanese diamond weave. This is a fun, fast and easy basket.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$45

Colors Available: Various

Size: 10" D X 10" H

Hours: 4

Level: All

Special Tools: Basic weaving tools



SU22 PLATEAU MARCIA BALLEWEG

Description: A fun basket made on a slotted base with chase weaving. A row of angle weave is partnered with a matching rim. Color choices will be available in class.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$49

Complete kit to work at home: \$35

Colors Available: Color choices in class

Size: 4 1/2" H x 8" D

Hours: 4

Level: All

Special Tools: Basic weaving tools



SU23 TREATS ONLY FREDA MILLER

Description: This is a small cat's head basket dressed in fall colors with an optional Jack-O-Lantern face. Just right for keeping a few favorite treats nearby.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$28

Complete kit to work at home: \$20

Colors Available: Walnut/tangerine

Size: 7" D x 4 1/2" deep

Hours: 4

Level: Intermediate

Special Tools: Basic weaving tools



SU24 SHERWOOD SANDY ATKINSON

Description: A very basic market basket with our new wood and strap handle, has filled in base and cross hatch design in middle of basket. Twining around the base is taught using correct corners. This is a great basic basket with a few new twist for the beginner or refresher course in basics. Natural and dyed reed in dark green and tan, nylon webbing handle, hamburg cane for lashing.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$45

Complete kit to work at home: \$45

Colors Available: Colors as shown

Size: 12" L x 7" W x 5" H + 10" handle

Hours: 4

Level: Beginner

Special Tools: Basic weaving tools



SU25 SULLIVAN SUSAN BAXTER

Description: Sullivan is based on a 4" acrylic bloom base and introduces some of the "FUN"amentals of round reed weaving. Twining will be used to secure the spokes and then stacked 3-rod wale will create the colorful sides. Different color techniques will be discussed as well as round reed borders. The basket is a great size for keys, remotes, fruit or anything that has a tendency to "get lost". It also makes a great gift for those people that are difficult to shop for.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$55

Complete kit to work at home: \$55

Colors Available: Colors as shown

Size: 7" D X 3.5" H

Hours: 4

Level: All

Special Tools: Basic weaving tools



SU26 4 POINT RAG TWILL

STEVE ATKINSON

Description: The seat of this stool is woven in a 4 point rag twill using two colors. You will be learning two patterns, the 4 pt rag twill, which is challenging and the checkerboard pattern on the underside. Many colors of Shaker tape and nylon webbing will be brought to class for your color selection. The pine stool frame comes stained and sealed, ready to weave on. NOT to be used as a stepping stool.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$60

Complete kit to work at home: \$60

Colors Available: Many

Size: 14" L X 14" W X 12" H

Hours: 4

Level: All

Special Tools: HD packing tool, 2 - 4" clamps



SU27 NELSON

DEBBIE HURD

Description: Nelson is woven on a wood base over a mold that students will keep. Techniques include: 2/2 twill, paired 4-rod wale and adding embellishments. Done in black and natural only. A 4" tall electronic candle will fit inside for a nice gift.

Sunday: 8:00 am - 12:00 pm

Class fee with kit: \$38

Complete kit to work at home: \$32

Colors Available: As pictured

Size: 5" W x 6" H

Hours: 4

Level: Intermediate

Special Tools: Basic weaving tools



YOUR 2024 BASKET WEAVING INSTRUCTORS

SANDY ATKINSON

sandy@sandyatkinson.com

FR2, SA13, SU24

Sandy began weaving in 1983 while home with four daughters. In 1985 she open Atkinson's Country House to teach/sell supplies. It is now a nationwide mail order company. In 1986 Sandy approached U of M PBS-TV to do a series on basket weaving. She has done 5 series. Sandy has also authored 5 books on basketry that follow PBS-TV series. In 2021 she gave all 65 basket programs to YouTube.

Sandy loves to teach, sharing this art form in over 26 states. She has a basket studio in Lennon, Michigan where she and husband Steve live on small farm. They have eight grandchildren.

STEVE ATKINSON

sandy@sandyatkinson.com

FR7, FR9, SA17, SA19, SU26

Steve Atkinson worked for GM for 34 years. He retired in 2000 and joined his wife Sandy at Atkinson's Country House full time. He is in charge of packing and shipping, plus anything else that needs doing. Steve also took up woodcutting and now cuts most of the woodwork for the shop.

He coached for 34 years at the high school level. Although his favorite sport is football, Steve has coached boys basketball, girls basketball, volleyball, baseball, and softball. He has had undefeated teams.

Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught in Michigan, Ohio, Missouri, Tennessee, Kentucky, Arkansas, Oklahoma, North Carolina, South Carolina, Georgia, Wisconsin, New York, Pennsylvania, Florida, Indiana, and Illinois, Texas.

Steve and Sandy continue to work at the basket studio in Lennon, Michigan. They live on a small farm, have eight grandchildren and love to travel around the USA to teach.

MARCIA BALLEWEG**marcia.balleweg@gmail.com****FR6, SU22**

I have always had a love for baskets and finally, upon moving to Oklahoma 30 years ago, found someone to show me how to get started. That was 1992 and I never looked back. I started teaching a few years after that. I am a founding member of BasketWeavers Guild of Oklahoma, as well as a member of Missouri Basket Guild, Texas Basket Weavers Association and a former board member of Oklahoma Native American Basket Weavers Association.

SUSAN BAXTER**colorfulchaosstudio@gmail.com****FR1, SA15, SU25**

Back when I was a student, there was talk about taking Underwater Basket weaving as an easy elective. No such course existed at Clarkson, but after graduation, I received a basket making kit. Best present ever as I have been weaving ever since. With over 34 years of weaving experience, I still find challenge, intrigue and delight with basket design and creation. My teaching experience is quite eclectic and I enjoy passing on my experiences and acquired knowledge. And my favorite quote is, "Learn from the mistakes of others. You can't live long enough to make them all yourself." - Eleanor Roosevelt

DEBBIE HURD**basestoweave@gmail.com****FR5, SA16, SU27**

Debbie began weaving over 35 years ago at a community education program in Arkansas. She retired from teaching first grade Reading and is now active designing new baskets, traveling, and just having fun weaving! She has taught in many states for conventions, seminars, small groups and guilds. She also taught on many of the Basket Weaving Cruises.

BRENDA MCKINNON**weavemealone@aol.com****FR8, FR10, SA18, SA20**

I've been weaving over 40 plus years. I teach basket weaving at local guilds, clubs, schools, as well as private lessons in my home in Bedford, TX. I'm a charter member of the DFW Basket Guild which began in 1987. Also charter and founding member of TBWA. I have taught in GA, IN, NC, MO, OK and TBWA conferences, along with teaching classes in AR for Extension Homemakers Clubs. www.weavemealone.com

FREDA MILLER**fredasbaskets@msn.com****FR2, SA14, SU23**

Bitten by the basket bug in 1994, I started weaving and never recovered. It was shortly after that I began tinkering with design. About that same time, I began sharing what I had learned with others. I have always been fascinated with the weaving process, and what happens with the addition of color. Experimenting with alternative materials is also an interesting and fun experience that keeps me trying new ideas.

CINDY PAUCHEY**cpauchey19956@gmail.com****FR4, SA11, SU21**

I have been weaving since 1984. At that time, I owned a cross stitch/quilt shop. While ordering fabric for the shop, I noticed a weave your own basket book! Well needless to say, I was hooked. After the store closed, I got a job teaching art. For the next 28 years, I taught painting, drawing and art appreciation. I continued to teach basket classes from my home also. After retirement, I have had the joy of teaching at basketweaving conferences in Texas, Oklahoma, Michigan, and Missouri. Not a better retirement job anywhere. Recently I have been honing my weaving and teaching skills to connect with basket weavers, always learning something new and different from each conference attended.

DIANE WILSON**pawddw@gmail.com****SA12**

I was introduced to basket weaving about 25 years ago and quickly became addicted. I've been taking classes faithfully since then with every teacher I've had access to and every medium I could. Now I'm trying to pass on all the wonderful tips and tricks I've learned. It's so rewarding to design my own baskets to teach.

BasketWeavers Guild of Oklahoma

24th Weavers Weekend

October 25, 26 and 27, 2024

Heart of Oklahoma Expo Center

Shawnee, OK

From the North

Take I-44 W

Take the OK-66 exit- exit number 158- toward WELLSTON.

Turn LEFT onto OK-66.

Turn RIGHT onto US-177 S.

Turn left at W Leo St

From the South

Take Hwy 3 West for approximately 47 miles

End at US Hwy 177 N & Leo St.

From the East

Take I-40 W toward OKLA. CITY

Take the OK-3E/KICKAPOO ST exit- exit number 185

Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.

Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.

Merge onto US-177 N/US-270 W/OK 3W W.

End at US HWY 177 N & W INDEPENDENCE ST

From the West:

Go East on I-40 toward FT. SMITH.

Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.

Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.

End at US Hwy 177 N & W Independence St.

Lodging Choices in Shawnee, OK

2024 Oklahoma Weavers Weekend

Hampton Inn Shawnee
Location: 4851 N. Kickapoo
Phone: 405.275.1540

Use link for special rate on Expo Center website
<https://www.shawneeexpo.com>

Fairfield Inn & Suites
14012 Transportation Pkwy
Phone: 405.273.3300
www.marriott.com

Call hotel directly and ask for the “BASKETWEAVERS EXPO” rate of \$119.00.

Baymont by Wyndham
Location: 4981 N. Harrison St.
Phone: 405.585.0733
www.wyndhamhotels.com

Holiday Inn Express Hotel & Suites
Location: 4909 N. Union Ave.
Phone: 405-275-8880

Motel 6
Location: 4981 N. Harrison
Phone: 405.275.5310
www.motel6.com

Heart of Oklahoma Expo RV Park
Location: Highway 177 & Leo
Phone: 405.275.7020
www.shawneeexpo.com

Days Inn
Location: 5107 N. Harrison
Phone: 405.275.6720
www.daysinn.com

Super 8 Motel
Location: 5104 N. Harrison
Phone: 405.275.0089
www.super8.com

Grand Casino Hotel and Resort
Location: 777 Grand Casino Blvd.
Phone: 405.964.7777

FOR LISTING OF LOCAL RESTAURANTS, FOLLOW THIS LINK

<https://www.visitshawnee.com/eat>