

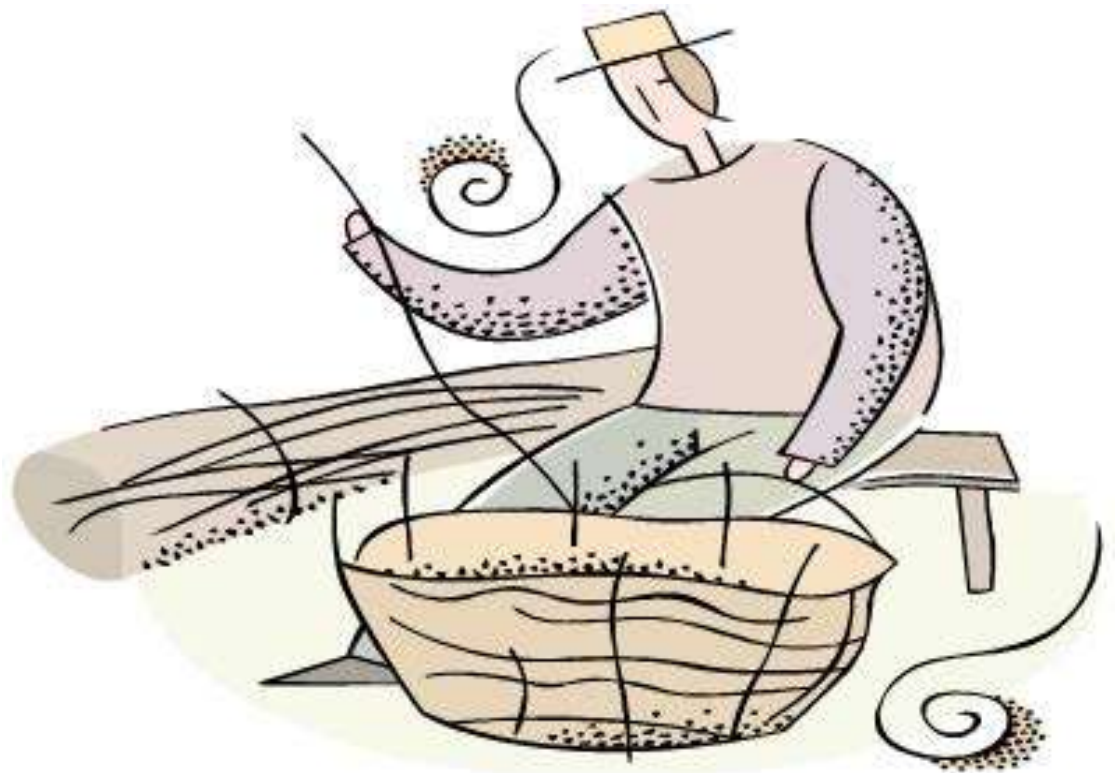
Get Weaving!

BWGOK 17th Weaver's Weekend

October 21, 22 and 23, 2016

Heart of Oklahoma Exposition Center

Shawnee, Oklahoma



BWGOK 17th Weaver's Weekend

Friday, October 21, 2016

Class #	Class Name	8:00	9:00	10:00	11:00	12:00 LUNCH	1:00	2:00	3:00	4:00	5:00	6:00
FR1	Fancy Cat Jackie Thomas	Registration 8:00 am – 9:00 am										
FR2	Purse Basket Marcia Balleweg											
FR3	Shaker Box Basket Kathy Taylor											
FR4	Harvest Billy Owens											
FR5	Eastwood Debbie Hurd											
FR6	Fancy Wall Basket Dona Nazarenko											
FR7	Wall Pocket Basket Laura Lee Zanger											
FR8	Paper Reindeer Ruth Garcia											
FR9	Jardiniere Ruth Garcia											
FR10	Apache Wedding Tote Sandy Atkinson											
FR11	Mustang Convertible Mary & Jimmie McKinzie											
FR12	Double Cross Rena Vickery											
FR13	Emma Candace Katz											
FR14	Home Room Bench Steve Atkinson											

Saturday, October 22, 2016

Class #	CLASS NAME	8:00	9:00	10:00	11:00	12:00 LUNCH	1:00	2:00	3:00	4:00	5:00	6:00
SA15	Ishi Debbie Hurd											
SA16	Raliegh Debbie Hurd											
SA17	Heads or Tails Ruth Garcia											
SA18	Ozark Baby Billy Owens											
SA19	Katherine's Down Basket Jackie Thomas	Split Class 10 hours between Sat. & Sun.										
SA20	Handle Wraps Jackie Thomas											
SA21	Jeannie's Surprise Mary & Jimmie McKinzie											
SA22	Twining Arrows Marcia Balleweg	Split Class 10 hours between Sat. & Sun.										

Saturday Classes Continued, October 22, 2016

CLASS #	CLASS NAME	8:00	9:00	10:00	11:00	12:00	1:00	2:00	3:00	4:00	5:00
SA23	Elegant Candace Katz	[Yellow]				X	[Yellow]				
SA24	Shaker Puzzle Cathead Kathy Taylor	[Yellow]					[Yellow]				
SA25	Prairie Creek Hearth Sandy Atkinson	[Yellow]					[Yellow]				
SA26	Rush Footstool Steve Atkinson	[Yellow]									
SA27	Tali Girl Rena Vickery						[Yellow]				
SA28	Luna Moth Tray Laura Lee Zanger	[Yellow]					[Yellow]				
SA29	Birch Needle Case Dona Nazarenko	[Yellow]									
SA30	Birch Canister Dona Nazarenko						[Yellow]				
SA31	Sailor's Knot Bracelet Sandy Atkinson								[Yellow]		

Sunday Classes, October 23, 2016

SU32	Katherine's Down Continued From Saturday Jackie Thomas	[Yellow]				X					
SU33	Twining Arrows Continued From Saturday Marcia Balleweg	[Yellow]									
SU34	Utensil Basket Billy Owens	[Yellow]									
SU35	Symbol of Love Candace Katz	[Yellow]									
SU36	Mini Vase Ruth Garcia	[Yellow]									
SU37	Birch Bark Necklace Dona Nazarenko	[Yellow]									
SU38	Mama Mia Debbie Hurd	[Yellow]									
SU39	4-Point Rag Twill Footstool Steve Atkinson	[Yellow]									
SU40	Bent Branch Sandy Atkinson	[Yellow]									
SU41	Mini Bushwhacker Friendship Kathy Taylor	[Yellow]									
SU42	Utensil Laura Lee Zanger	[Yellow]									
SU43	Fall Flower Mary & Jimmie McKinzie	[Yellow]									

WEAVERS WEEKEND INFORMATION

We are pleased to announce our 17th annual Weaver's Weekend conference in Shawnee, Oklahoma. Our location is at the Heart of Oklahoma Expo Center in Shawnee, OK. If driving from Oklahoma City, Shawnee is a short drive east on Interstate 40, approximately 35 miles. Coming from Tulsa, your drive will be about 90 miles with several routes to choose from.



A list of area lodging options is located in the back of this catalog. Full RV hookup is available at the Expo Center. That information is on the lodging page.

Registration will begin at 8:00 am on Friday, October 21 and classes will begin at 9:00 am that day. Saturday classes will start at 8:00 am and end at 5:00 pm so that the Teachers' Marketplace can begin at 5:30 pm. Sunday classes will start at 8:00 am and end at noon.

Lunch will be provided both Friday and Saturday. A coffee, tea and water service will be in our weaving room every day. We will have WiFi available throughout our conference area.

REGISTRATION DEADLINE AUGUST 15, 2016

NOTE: REGISTRATION FEE DOES NOT INCLUDE CLASS FEES
CLASS FEES INCLUDE 1 KIT FOR CLASS USE.

Complete an online registration form and follow directions for payment. Or, if mailing, please return one registration form for each individual participant, along with a **SELF-ADDRESSED, STAMPED** business size envelope. Be sure to include a check for the total amount due (**registration only**). Couples may combine registration checks and send only one envelope.

DO NOT send money for class fees or basket kits until you have received your registration and class confirmations. Confirmations will be mailed to you around September 10, 2016.

When you receive your class confirmation, you will also receive an order form to obtain kits from any instructor who

is on the "Kits Available Form". **Please note that class fee pays for everything you need to complete the project in the classes. You do not need to buy a kit if you pay for a class.** Pre-ordered kits are extra materials to complete a basket at home. You do not need to order a kit for the class.

Reminder: No pets or children are allowed.

All cancellations must be in writing to Diane Wilson. There will be a \$25.00 processing fee subtracted from ALL refunds regardless of when they arrived. Refunds will not be offered after October 1, 2016.

REGISTRATION INFORMATION

Fill out all areas of the Registration Form including the class number and name. **Class prices include all materials and teaching fees for that class. Kit price is for pre-ordering the kit only. Kits are for completing at home.** List the classes you want in priority order within each time block. Please put 3 choices for each timeslot, as applicable. Putting only one choice may leave you without a class if that class does not meet minimum enrollment requirements.

The registration form can be found on the guild website at and on page 21 of this catalog:
<http://www.okbasketweaversguild.com/WeaversWeekend.html>

Registration fee for the 17th Annual Oklahoma Weavers Weekend is \$45.00.

Please include a stamped self-addressed envelope with your registration or your class confirmation will be delayed until all other registrations are processed.

**Make registration checks payable to:
BasketWeavers Guild of Oklahoma**

Mail to:

**Diane Wilson
3225 Wilbanks Drive
Waco, Texas 76705**

VENDORS THIS YEAR ARE:

Bases to Weave (Candace Katz and Debbie Hurd)
 Oklahoma Basket Supply (Marcia Balleweg)
 The McKinzie's (Mary and Jimmie McKinzie))
 Dreamweaver (Steve & Laura Lee Zanger)
 Atkinson Country House (Steve & Sandy Atkinson)
 Weave Me Alone (Brenda McKinnon)

TEACHERS MARKETPLACE:

Teachers' Marketplace will be held on Saturday evening at 5:30 pm.

On Saturday evening, along with the Teachers' Marketplace, we will offer additional marketplace space to anyone who wishes to sell basket related items. Cost is \$10.00. Please mark your registration form to reserve your space and include \$10.00 with your registration fees.

**Your 2016
Weavers Weekend Committee**

Chairpersons: Diane Wilson, Becky Walker
Catalog: Janet Newman
Class Selection Chairperson: Becky Walker
Donations: Linda Parmele, Mary Lee
Logistics: Pat Horsey
Membership: Janet Newman
Registration: Diane Wilson, Susan Ybright, Carol Gauntt
Selection Committee: Judy Stone, Pat O'Neill, Fran Tebow, Nancy SanMiguel, Wahleah Walker
Teacher Marketplace: Pat Horsey
Vendor Liaison: Pat Horsey
Welcome Bags: Fran Cates

Tools and Supplies

Please remember to bring your favorite basket-weaving tools, a bucket, spray bottle and old towel. Bring any special tools mentioned in the class description. Water will be provided for weavers in the weaving room.

WEAVING SKILL LEVELS

Please evaluate your skill level, not only for your total weaving experience, but also for your experience using the techniques offered in the classes you are considering. Remember it is not fair to the instructor or the other students to take a class that you are not ready to handle.

Beginning

The beginner weaver has little or no weaving experience having woven only a few baskets. They need more practice with basic weaving techniques, bases and shaping. These weavers are becoming proficient in basic weaving techniques, including: over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape and will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. Please Note: Additionally, if you consider taking a class in a material you have never used, you will be considered a beginner in that class.

Intermediate

Intermediate weavers have gained proficiency in weaving techniques. They are able to begin with ease and have mastered several weaving techniques. They do not have difficulty setting up bases, twining, completing over/under weaves and creating rims or using the materials offered in a class.

Advanced

Advanced weavers are proficient. They have mastered weaving techniques and are ready to take on more challenging projects. Teachers are confident these students have achieved this skill level when attending class. Basic skills are not reviewed due to time constraints. These weavers are able to design baskets on their own, but require new challenges.

All Levels

These classes are offered to students of all skill levels from Beginner to Advanced.



FR1 Fancy Cat

Jackie Thomas

Description: Learn a cathead base on this very large basket! You will chase weave up the sides before adding a walnut strip at the neck. Ash curls will be added after the basket is woven. The handles will be pre-shaped and carved, ready for you to wrap them in style. Original pattern by Ann Rohlf, taught with permission.

Friday: 9 am - 6 pm

Size: 15" D x 11" H

Hours: 8

Class fee with kit: \$60

13" w/handle

Level: Intermediate/Advanced

Complete kit to work at home: \$50

Colors Available: Natural with a walnut strip

Special Tools: Basic basket tools

FR2 Purse Basket

Marcia Balleweg

Description: This purse basket is a great size to carry your latest project or take to the mall. It is decorated with overlaid stitching and an interwoven lashing. Two leather handles included.

Friday 10:00 am - 5:00 pm

Size: 10" W x 8" H

Hours: 6

Class fee with kit: \$50

w/o handle

Level: Advanced

Beginner

Complete kit to work at home: \$30

Colors Available: Smoked and natural

Special Tools: Basic basket tools



FR3 Shaker Box Basket

Kathy Taylor

Description: This is a reproduction Shaker basket. The materials are prepared in the shop by Nathan Taylor using the time honored methods of the Shakers themselves. Students will weave the basket on a mold and learn the techniques used by the Shaker in making their "fancy" baskets. It is essentially a woven box with a fixed handle. Only the finest of Nathan's splint goes into the basket.

Friday 9:00 am - 6:00 pm

Size: 7-1/2" L x 5" W x 3-1/2" H

Hours: 8

Class fee with kit: \$125

w/o handle

Level: Intermediate

Complete kit to work at home: \$125

Colors Available: Natural

Special Tools: Basic basket tools

FR4 Harvest

Billy Owens

Description: This is a very large round single handle basket with a woven Oak working bottom. All material comes from trees I select, cut and prepare by hand. Beautiful enough for any decor and sturdy enough for any chore.

Friday 9:00 am - 6:00 pm

Size: 18" D x 9-1/2" H

Hours: 8

Class fee with kit: \$95

Level: All Levels

Complete kit to work at home: No

Colors Available: Natural Oak

Special Tools: Sharp scissors, awl and water bucket



FR5 Eastwood

Debbie Hurd



Description: This large basket has many techniques to learn and practice. They include Double Japanese weave, 4-rod wale, 6-rod wale, adding leather handles to the side and side embellishments. Students need to be familiar with triple twining before taking this class. Black is the primary color. A secondary color choice can be selected at class time.

Friday 1:00 pm - 4:00 pm

Size: 14" L x 11" W x 9-1/2" H

Hours: 4

Class fee with kit: \$68

Level: Intermediate/advanced

Complete kit to work at home: \$60

Colors Available: Black is primary with choice of secondary color

Special Tools: Basic basket tools

FR6 Fancy Wall Pocket

Dona Nazarenko

Description: We will be weaving in a 2/2 twill with natural reed. Changing your pattern and using dyed reed adds the "look" of doing a cross stitch. Place your wooden handle, attach your custom sides to finish it off nicely. It has a nice front pocket where the woven pattern continues.

Friday 9:00 am - 6:00 pm

Size: 8" L x 3-1/2" H x 16" H

Hours: 8

Class fee with kit: \$62

Level: Intermediate

Complete kit to work at home: \$45

Colors Available: Natural and teal, (Additional colors may be available)

Special Tools: Hammer



FR7 Wall Pocket Basket

Laura Lee Zanger



Description: This decorative wall basket is made using the Choctaw pocket technique that starts with a 4-block twill. Part of the open flap is folded, stitched down and embellished with feathers and beads. It can hang on a door or wall.

Friday 10:00 am - 5:00 pm

Size: 10" x 10" x 4" D

Hours: 6

Class fee with kit: \$75

Level: Intermediate

Complete kit to work at home: \$60

Colors Available: Natural with teal, cocoa brown and black

Special Tools: Metal spoke weight, alligator clips

FR8 Paper Reindeer

Ruth Garcia

Description: The original pattern was published in Basket Express, Winter 1990. Billy Malone made revisions in 1999, and Wendy G Jensen also made changes in 2007 for the reindeer that was made in ash. I made revisions in 2012. The reindeer are made of painted watercolor paper to resemble leather. Students will weave two reindeer and attach a gold thread for a harness. A demo will be given on how to paint your own watercolor paper.

Friday 4:00 pm - 6:00 pm

Size: 5" L x 6-1/2" H (large)

Hours: 2

Class fee with kit: \$20

4 x 4-1/2" H (small)

Level: All

Complete kit to work at home: \$15 for 3 reindeer

Colors Available: Painted to resemble leather

Special Tools: Tool kit provided



FR9 Jardiniere

Ruth Garcia

Description: The 'Jardiniere' is the smallest in a set of three baskets. The Cherry base is glued to the mold which is a plastic vase. The twill pattern is woven with dyed cane and copper wire over pre-shaped reed staves. A Cherry one-piece rim and cover with a decorative knob completes your project.



Friday 9:00 am - 4:00 pm

Size: 6-3/4" H x 3-1/4" D

Hours: 6

Class fee with kit: \$60

Level: Intermediate

Complete kit to work at home: \$50

Colors Available: Brown and Cherry

Special Tools: Tool kit provided

FR10 Apache Wedding Tote

Sandy Atkinson



Description: This is a really sturdy constructed tote basket. The arrow twill design is placed twice into the basket, but reversed the second time. A filled in base keeps everything inside the basket and the depth gives lots of room. Swing handles make it easy to load and unload items. Woven in natural and dyed reeds, seagrass filler and cane. Includes feather and bead charms.

Friday 9:00 am - 6:00 pm

Size: 14-1/2" L x 9" W x 11-1/2" H
17" with handle

Hours: 8

Class fee with kit: \$68

Level: Intermediate

Complete kit to work at home: \$64

Colors Available: Dark green and dark brown

Special Tools: Basic basket tools

FR11 Mustang Convertible

Mary & Jimmie McKinzie

Description: The placement of natural and black reed gives this handy tote dramatic flair. It features a solid woven base and black leather handles. Your choice of colorful liner is included. The handles are removable so that you can easily swap them. Additional handles and liners will be available for purchase.



Friday 10:00 am - 5:00 pm

Size: 16" L x 8" W x 10" H
w/o handles

Hours: 6

Class fee with kit: \$60

Level: Intermediate

Complete kit to work at home: \$60

Colors Available: Black or burgundy

Special Tools: Basic basket tools

FR12 Double Cross

Rena Vickery



Description: You will be weaving a double cross. Weave with natural and colored reed of your choice. You will want to take this home and make several for yourself and others! Time permitting, you will weave two crosses.

Friday 10 am - 3 pm

Size: 10" x 9-1/2"

Hours: 4

Class fee with kit: \$30

Levels: All

Complete kit to work at home: \$25

Colors Available: Natural and assorted colors

Special Tools: Mini copper clips

**FR13 Emma**

Candace Katz

Description: Emma is a trip with round reed. The basket starts on a round base with holes drilled in place of the slot. Weaving techniques include: tri spokes, continuous weave with 2 pieces of round reed, 4 rod wale, 2-2 twill and a unique rim for the finish.

Friday 9:00 am - 6:00 pm**Size:** 7" W x 10" H**Hours:** 8**Class fee with kit:** \$48**Levels:** Advanced**Complete kit to work at home:** \$48**Colors Available:** Natural**Special Tools:** Basic basket tools**FR14 Home Room Bench**

Steve Atkinson

Description: This bench is made to fit into any room in your home. Students will have color choices in class of Shaker Tape or Nylon webbing. Learn two weaves on the bench, one on top, one under the seat, but either weave can be used on top. A feature of this bench is that the center support board is completely hidden in the weaving process. The pine bench comes stained and varnished, ready to weave on. NOT TO BE USED AS A STEPPING STOOL.

Friday 1:00 pm - 5:00 pm**Size:** 32-1/4" L x 15-1/4" W x 18" H**Hours:** 4**Class fee with kit:** \$78

17-1/2" seat height

Level: All levels**Complete kit to work at home:** \$78**Colors Available:** Many colors to choose from**Special Tools:** Long shank weaving tool or knitting needle, 4 large clamps

Saturday, October 22

SA15 Ishi

Debbie Hurd



Description: Woven on an elliptical oval wood base and lots of techniques! Students will learn: 4-rod wale, 5-rod wale, continuous twill weaving, 3/1 start-stop weaving, side embellishments and a folded trim.

Saturday 8:00 am - 12:00 pm**Size:** 11" W x 12" L x 6" H**Hours:** 4**Class fee with kit:** \$46**Levels:** Intermediate**Complete kit to work at home:** \$40**Colors Available:** Several colors available**Special Tools:** Small bent tip packer**SA16 Raleigh**

Debbie Hurd

Description: Woven over a class mold that the students will keep. Techniques include: 4-rod wale, 2/2 twill. Choice of charms at class time. Makes a great gift for anyone. Designed to hold a 4" electronic candle. Candles can be purchased at class time.

Saturday 1:00 pm - 5:00 pm**Size:** 4-1/2" W x 4-1/2" H**Hours:** 4**Class fee with kit:** \$32**Level:** Intermediate**Complete kit to work at home:** \$28**Colors Available:** Natural and pearl gray only**Special Tools:** Basic basket tools

SA17 Heads or Tails

Ruth Garcia

Description: The stained black base is routed to hold your commemorative state quarters. Students will insert tapered reed staves into the base. The basket is woven with black Hamburg cane and silver wire on a class mold, Finished with a reed rim, a maple handle that is wrapped with wax linen, and accented with ebony knobs. Student should bring two of the commemorative state quarters to class.

Saturday 8:00 am - 5:00 pm**Class fee with kit:** \$65**Complete kit to work at home:** \$55**Colors Available:** Black and Natural**Special Tools:** Tool kit will be provided**Size:** 4-1/2" D x 3" H
6-1/2" with handle**Hours:** 8**Level:** Intermediate**SA18 Ozark Baby Basket**

Billy Owens

Description: Large rectangle woven Oak "herringbone" bottom with large oval top and 2 braided leather handles. All material comes from trees I cut and prepare by hand.

Saturday 8:00 am - 5:00 pm**Class fee with kit:** \$95**Complete kit to work at home:** NO**Colors Available:** Natural Oak**Special Tools:** Sharp scissors, awl, and water bucket**Size:** 15" L x 9-1/4" W x 9-1/2" D**Hours:** 8**Levels:** All levels**SA19 Katherine's Down Basket**

Jackie Thomas

Description: While the weaving techniques are basic, you MUST have a good hand strength to weave this large basket. You will work on your shaping skills as you weave the basket larger to the waistline and then back in smaller up to the neck. An easy to weave lid is adorned with ash curls. (Original pattern by A Banks and N Conn, taught with permission.) Class is split with 6 hours on Saturday and 4 on Sunday.

(NOTE: Split Class, must take SA19 & SU 32)**Saturday:** 8:00 am - 3:00 pm**Size:** 10-1/2" D x 14-1/2" H**Hours:** 10**& Sunday:** 8:00 am - 12:00 pm**Levels:** Intermediate/Advanced**Class fee with kit:** \$55**Complete kit to work at home:** NO**Colors Available:** Natural**Special Tools:** Basic basket tools**SA20 Handle Wraps**

Jackie Thomas

Description: Learn to start and stop handle wraps! Learn how to hide your "addition" of a new lasher or fix a broken piece of cane while wrapping the handles. Using a square or round handle, you will weave 6-8 inches of 4 different handle wraps in class, one on each side of the handle. This will give you a sample to keep on hand for future reference.

Saturday 3:00 pm - 5:00 pm**Class fee with kit:** \$35**Complete kit to work at home:** NO**Colors Available:** Natural**Special Tools:** Apron to protect clothing**Size:** n/a**Hours:** 2**Level:** All

**SA21** *Jeanie's Surprise*

Mary & Jimmie McKinzie

Description: This advanced basket is woven with a round wood base and a choice of two designs. Each design includes triple twining and multiple twill patterns. Shaping will be emphasized. Color choices will be available so you can make it truly your own!

Saturday: 8:00 am - 5:00 pm**Size:** 8" D x 9" H**Hours:** 8**Class fee with kit:** \$60**Levels:** Advanced**Complete kit to work at home:** \$60**Colors Available:** Several colors available**Special Tools:** Basic basket tools**SA22** *Twining Arrows*

Marcia Balleweg

Description: Arrows abound inside and out on this lidded double wall basket. Shaping and fitting a lid to a basket are stressed in this class. The double wall construction makes for a very solid and useful basket.

(NOTE: Split Class, must take SA22 & SU33)**Saturday:** 8:00 am - 3:00 pm**Size:** 7" D x 5" H**Hours:** 10**& Sunday:** 8:00 am - 12:00 pm**Levels:** Intermediate**Class fee with kit:** \$80**Complete kit to work at home:** NO**Colors Available:** Several colors available**Special Tools:** Basic basket tools**SA23** *Elegant*

Candace Katz

Description: Elegant starts on a slotted oval ash base and finishes with an ash square top Red Bird handle. Lots of dyed reed and color choices will be available. A start/stop weaving technique with a touch of triple twining, natural overlays and round reed are used for creating the embellishment that makes for an Elegant basket.

Saturday 8:00 am - 3:00 pm**Size:** 8" W x 12" L x 7.5" H
w/o handle**Hours:** 6**Class fee with kit:** \$48**Level:** Intermediate**Complete kit to work at home:** \$42**Colors Available:** Butternut, teal and black**Special Tools:** Basic basket tools**SA24** *Shaker Puzzle Cathead*

Kathy Taylor

Description: The ultimate Shaker basket experience! There is no Shaker example in existence. Nathan Taylor made the first ones on the original mold putting it together from the weaving formula that came from the Shaker records. Because the top opening of the basket is smaller than the midsection of the basket the mold must break apart into pieces in order to remove the woven basket from the mold.

Saturday 8:00 am - 5:00 pm**Size:** 5-1/2" D x 6-3/4" H
with handle**Hours:** 8**Class fee with kit:** \$90**Levels:** Intermediate**Complete kit to work at home:** \$90**Colors Available:** Natural**Special Tools:** Basic basket tools

SA25 Prairie Creek Hearth Basket

Sandy Atkinson

Description: An old favorite made new, this hearth basket is large with many uses. The base is filled in. Turn back weaving is used to create the sloped sides and the large 'D' handle gives it strength. It is lashed with cane and has an accent piece. Dyed front accents will be available in several colors.

Saturday 8:00 am - 3:00 pm**Size:** 20" L x 13" W x 10"H**Hours:** 6**Class fee with kit:** \$58

15" H with handle

Level: Beginner++ to Intermediate**Complete kit to work at home:** \$58**Colors Available:** Dark brown and natural**Special Tools:** Basic basket tools**SA26** Rush Footstool

Steve Atkinson



Description: A comfy way to rest those tired feet! Rush design goes with any decor. A basic pattern to learn how to rush, then the technique can be used on any chair. The pine stool comes stained and sealed, ready to weave on. Not to be used as a step stool.

Saturday 8:00 am - 12:00 pm**Size:** 10" L x 10" W x 12" H**Hours:** 4**Class fee with kit:** \$40**Levels:** All levels**Complete kit to work at home:** \$40**Colors Available:** Several colors available**Special Tools:** Long shank weaving tool or long knitting needle**SA27** Tali Girl

Rena Vickery

Description: This darling basket has several interesting concepts. The base starts square and graduates into a gentle shape. Shaping will be encouraged. Twin handles are attached to the rim. The basket has 5 transitions into different sizes and shapes of natural reed. Embellished with insets of assorted veneer.

Saturday 1:00 pm - 5:00 pm**Size:** 8" D x 7" H**Hours:** 4**Class fee with kit:** \$40**Levels:** All levels**Complete kit to work at home:** \$35**Colors Available:** Natural with veneer**Special Tools:** Basic basket tools**SA28** Luna Moth Tray

Laura Lee Zanger



Description: The Luna Tray is made with two extra stakes in one direction that allows for the diamond design to step out and up into the sides of the tray. With a little imagination you can see the wings of the moth in the base of the basket. It appears as a filigree and circular in design making this tray unique and very pleasing to the eye.

Saturday 8:00 am - 5:00 pm**Size:** 11" W x 11" L x 2" H**Hours:** 8**Class fee with kit:** \$75**Level:** Advanced**Complete kit to work at home:** \$65**Colors Available:** Natural and Turquoise**Special Tools:** Metal spoke weight and small alligator clips



SA29 Birch Needle Case

Dona Nazarenko

Description: Your tapestry needles will easily be found when you open up this stitched birch bark holder. Lashed with waxed linen, the inside is lined and it is held closed with leather hinges and your carded piece of wood. Each will vary in color and will be uniquely yours.

Saturday 8:00 am - 12:00 pm **Size:** 3" x 3-1/2" x 1/2"

Class fee with kit: \$32

Hours: 4

Level: All levels

Complete kit to work at home: \$26

Colors Available: Birch colors

Special Tools: Sharp pointed awl and tapestry needle

SA30 Birch Canister

Dona Nazarenko

Description: Using a large sheet of birch, you will be stitching your paper birch canister with waxed linen, and attaching a wooden base. Add additional birch accents with various stitches and pine needles. The matching lid with leather shows off the completed project. Results will be different and vary on each container. Students will make one container.

Saturday 1:00 pm - 5:00 pm

Size: 6" H x 4-1/2" W x 14" D

Hours: 4

Class fee with kit: \$82

Levels: All levels

Complete kit to work at home: \$67

Colors Available: Birch colors

Special Tools: Sharp pointed awl, tapestry needle, clothes pins and a hammer



SA31 Sailor's Knot Bracelet

Sandy Atkinson



Description: An old traditional pattern that many people have wondered how it is woven. The Sailors Knot is a little tricky to start, but the weaving is fun and creative. Learn this old basic skill in a short time, with a finished bracelet to wear and share. Woven on a mold that is yours to keep so you can make more at home.

Saturday 3:00 pm - 5:00 pm

Size: your wrist size

Hours: 2

Class fee with kit: \$10

Levels: All levels

Complete kit to work at home: \$10

Colors Available: Several colors available

Special Tools: Basic tools



SU32 Katherine's Down Basket (continued)

Jackie Thomas



Description: While the weaving techniques are basic, you MUST have a good hand strength to weave this large basket. You will work on your shaping skills as you weave the basket larger to the waistline and then back in smaller up to the neck. An easy to weave lid is adorned with ash curls. (Original pattern by A Banks and N Conn, taught with permission.) Class is split with 6 hours on Saturday and 4 on Sunday.

(NOTE: Split Class, must take SA19 & SU 32)

Saturday: 8:00 am - 3:00 pm

Size: 10-1/2" D x 14-1/2" H

Hours: 10

& Sunday: 8:00 am - 12:00 pm

Levels: Intermediate/Advanced

Class fee with kit: \$55

Complete kit to work at home: NO

Colors Available: Natural

Special Tools: Basic basket tools

SU33 Twining Arrows (continued)

Marcia Balleweg

Description: Arrows around inside and out on this lidded double wall basket. Shaping and fitting a lid to a basket are stressed in this class. The double wall construction makes for a very solid and useful basket.

(NOTE: Split Class, must take SA22 & SU 33)

Saturday: 8:00 am - 3:00 pm

Size: 7" D x 5" H

Hours: 10

& Sunday: 8:00 am - 12:00 pm

Levels: Intermediate

Class fee with kit: \$80

Complete kit to work at home: NO

Colors Available: Several colors available

Special Tools: Basic basket tools

**SU34 Utensil Basket**

Bill Owens

Description: Made of White Oak, the Utensil basket is attractive and perfect for setting on your counter top to hold your kitchen utensils. All materials come from trees I cut and prepare by hand.

Sunday 8:00 am - 12:00 pm

Size: 6" W x 7" H

Hours: 4

Class fee with kit: \$45

Levels: All levels

Complete kit to work at home: No

Colors Available: White Oak

Special Tools: Sharp scissors, awl and water bucket

SU35 Symbol of Love

Candace Katz

Description: Simple continuous chase weave with a twill pattern 1-2 while using 2 pieces of reed as one weaver and a little bit of triple twining as a refresher to the weekend ahead. A ceramic heart is used for embellishment.

Sunday 8:00 am - 12:00 pm

Size: 5" W x 7" L x 7" H

Hours: 4

Class fee with kit: \$25

Level: All levels

Complete kit to work at home: \$22

Colors Available: Coral, red, teal, green and more

Special Tools: Basic basket tools



SU36 Mini Vase

Ruth Garcia



Description: The vase is woven on a mini glass vase that will remain in the vessel. Students begin with a cherry base where tapered cane staves are inserted and then weaving is done in a fine cane twill pattern. A one-piece cherry rim completes the vase.

Sunday 8:00 am - 12:00 pm
Class fee with kit: \$30
Complete kit to work at home: \$25
Colors Available: Natural
Special Tools: Tool kit provided

Size: 3-1/2" H x 2-1/4" D

Hours: 4
Level: All levels

SU37 Birch Bark Necklace

Dona Nazarenko

Description: Many will admire this delicate Birch necklace. The Birch is peeled and folded into shape. Rims are Alaskan Cedar Bark. Stitching and the necklace are made of waxed linen. String beaded embellishments to finish.

Sunday 8:00 am - 10:00 pm
Class fee with kit: \$28
Complete kit to work at home: \$28
Colors Available: Birch colors
Special Tools: Sharp pointed awl

Size: 1/2" W x 1" H

Hours: 2
Levels: All levels

**SU38 Mama Mia**

Debbie Hurd



Description: This sweet basket is woven on an oval wooden base and has lots of techniques. Students will weave several sets of 4-rod wale and twill weave. Learn the Braid weave and finish with double lashing. Slower or less experienced weavers may have to lash the rim on their own.

Sunday 8:00 am - 12:00 pm
Class fee with kit: \$34
Complete kit to work at home: \$30
Colors Available: Several colors available
Special Tools: Basic basket tools

Size: 10" L x 5" W x 5" H

Hours: 4
Levels: Intermediate

SU39 4-Point Rag Twill Footstool

Steve Atkinson

Description: Our newest in the line of footstools, Brahma Webb is the new weaving material. This soft webbing is weather resistant, durable easy to clean with soap and water as it has a pvc outer coating. Feels much like treated cowhide leather, but a little thicker and smoother surface. The finished seat is beautiful in dark brown. It incorporates a 4-point rag twill pattern which is an intricate design. The wood frame comes stained, varnished and ready to weave on. Not to be used as a stool to stand on. Not recommended for outdoor unprotected use because of the wood frame.

Sunday 8:00 am - 12:00 pm
Class fee with kit: \$78
Complete kit to work at home: \$78
Colors Available: Dark brown
Special Tools: Long shank weaving tool or long knitting needle

Size: 15" L x 15" W x 12" H

Hours: 4
Level: All levels



SU40 Bent Branch Basket

Sandy Atkinson

Description: Woven on a bent branch or branch elbow handle, this ribbed basket is a unique design. Each bent handle will be different, no two alike. The handle will be drilled and preset with ribs, ready to weave on. Three point hitch starts the basket woven with dyed reed, then continues into the rib weaving,

Sunday 8:00 am - 12:00 pm**Class fee with kit:** \$48**Complete kit to work at home:** \$45**Colors Available:** Dark brown and natural**Special Tools:** Basic basket tools**Size:** Will vary with each handle
about 7-10" W x 8-10" H
including handle**4 Hours****Level:** Intermediate,
some knowledge of rib
weaving helpful**SU41 Mini Bushwhacker Friendship**

Kathy Taylor



Description: This easily made free hand 3-1/2" mini basket is completed exactly like the infinitely larger Bushwhacker Friendship Pie Basket with the same hand pounded black ash. For those who like small baskets this one is not to be missed. In the antiques world these "smalls" are highly valued. The general reaction to this basket when seen is, "Oh, how cute!"

Sunday 8:00 am - 12:00 pm**Class fee with kit:** \$50**Complete kit to work at home:** \$50**Colors Available:** Natural**Special Tools:** Basic basket tools**Size:** 3-1/2" x 3-1/2" x 3-1/2"
with handle**Hours:** 4**Level:** Intermediate**SU42 Utensil Basket**

Laura Lee Zanger

Description: This basket begins with a basic round base woven with the aid of a round base gadget which is provided along with a set of bamboo utensils. One of the utensils is paired with a spoke to form the Spoon/Handle. The basket can hang from the hole in the spoon or sit nicely on the counter. The students will learn the double cross lashing technique.

Sunday 8:00 am - 12:00 pm**Class fee with kit:** \$55**Complete kit to work at home:** \$50**Colors Available:** Several colors available**Special Tools:** Clothespins**Size:** 6" D x 12" H
with handle**Hours:** 4**Level:** All levels**SU43 Fall Flower**

Mary & Jimmie McKinzie

Description: Learn to weave the unique flower center and decorate your basket with a colorful flower, made by special placement of reed. Various colors will be available. This versatile basket can be used in a variety of ways, including carrying a bottle of wine or hanging on a wall.

Sunday 8:00 am - 12:00 pm**Class fee with kit:** \$30**Complete kit to work at home:** \$30**Colors Available:** Several colors available**Special Tools:** Basic basket tools**Size:** 5" L x 4" W x 8" H
14" H with handle**Hours:** 4**Level:** Beginner

WEAVERS WEEKEND SCHEDULE**FRIDAY**

8:00 to 9:00 am REGISTRATION
 9:00 am CLASSES BEGIN
 12:00 to 1:00 pm LUNCH
 2:00 to 6:00 pm CHAIR MASSAGES

SATURDAY

8:00 am CLASSES BEGIN
 9:00 am to 3:00 pm KNIFE & SCISSOR SHARPENING
 12:00 to 1:00 pm LUNCH
 9:00 am to 5:00 pm CHAIR MASSAGES
 5:00 pm CLASSROOM CLOSING TO PREPARE FOR TEACHER'S MARKET
 5:30 pm TEACHER MARKETPLACE

SUNDAY

8:00 am to 12:00 noon CLASSES

Raffle tickets will go on sale after the raffle tables are set up on Friday. Sales will continue through most of the day Saturday.

Bidding on Silent Auction items will be on Friday and Saturday.

Announcement of Raffle and Silent Auction winnings will be after Teacher's Market on Saturday evening.

YOUR 2016 BASKET INSTRUCTORS**Ruth Garcia****Class #s: FR8, FR9, SA17, SU36****Email: ranngarcia@cox.net**

Ruth, from Rhode Island, has been weaving for twenty years and is fond of the Nantucket tradition of basket weaving. Her creations have won several awards and she had been accepted into juried exhibits, such as the 2011 ABM Convention Exhibit for Best Nantucket Style and both the NCBA 2012 First Place and Second Place in Professional Category. In 2014, she won the Joseph Gaultieri Prize for Fine Arts at ACGOW 2014 Regional Art and Craft Show. Besides designing baskets and developing new weaving techniques, Ruth loves to teach and has taught at numerous guild gatherings in many states.

Dona Nazarenko**Class #s: FR6, SA29, SA30, SU37****Email: bsktmkr@myfairpoint.net**

Dona makes the art of basketry fun and in turn you will leave with learning her techniques and methods to achieve something you could be proud of. Weaving since 1988, she started teaching in 1992 throughout NJ at school campuses, local basketry guilds and at various galleries. Winning numerous awards for her work she also has been recognized on local TV, in newspapers and articles in several basketry newsletters. Since moving to Vermont in 1996 she has taught basketry classes for over 8 years and continues to teach classes and workshops across the country for basketry conventions, guilds, schools, and also classes at her quiet and secluded "Country Spirit Basket" studio in Tunbridge, VT. Dona's baskets have been shown in the Better Homes magazine, been the spotlight on the cover of basketry events and also accredited for teaching over 135 reed basket designs and over 75 birch bark designs.

Laura Lee Zanger**Class #s: FR7, SA28, SU42****Email: llzanger@aol.com**

Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching Southeastern Native American twill techniques on the convention circuit since 2002. She has written instructional basketry books and basketry poems. Her goal is to share the thrill of twill through single and double woven baskets using the Cherokee, Choctaw and Chitimacha twill techniques.

Sandy Atkinson**Class #s: FR10, SA25, SA31, SU40****Email: sandy@sandyatkinson.com**

Sandy has been weaving since 1983 when she was home with her 4 daughters. In 1985 she and her husband Steve opened Atkinson's Country House, where she could teach basket weaving and sell supplies. In 1986 Sandy started producing a PBC-TV series with the University of Michigan. The series was called "Country Basket Weaving with Sandy Atkinson" developed series one and two. Sandy and her husband produced series three, four and five. Sandy continues to work at the basket studio in Lennon, Michigan. She lives with her husband, Steve on a small farm and has eight grandchildren and loves to travel around the USA in their motor home.

Marcia Balleweg**Class #s: FR2, (SA22 & SU33)****Email: marcia@oklahomabasketsupply.co**

Marcia is the owner of Oklahoma Basket Supply. She has been weaving for more than 20 years and teaching for most of them. Marcia is a founding member of BasketWeavers Guild of Oklahoma as well as a member of the National Basketry Organization, Missouri Basket Guild, Texas Basket Weavers Association and a board member of the Oklahoma Native American Basketweavers Association.

YOUR 2016 BASKET INSTRUCTORS**Candace Katz****Class #s:** FR13, SA23, SU35**Email:** candace@basestoweave.com

Candace has been weaving for twenty years and teaching for fourteen. Her designs include wood bases woven with reed, maple & cane. She has taught at MBG, LLWB, KBA, NCBA, Stateline, Oklahoma and Kansas weekend weaves. Candace in partnership with Debbie Hurd own Bases To Weave, a supplier of basket weaving materials and kits. She enjoys meeting new people, visiting with old friends and sharing tips & tricks. For her the journey is all about the love of the weave.

Debbie Hurd**Class #s:** FR5, SA15, SA16, SU38**Email:** debbie@basestoweave.com

Debbie began weaving about 28 years ago at a community education program in Arkansas. She happily retired from teaching and is now active designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY, WI, AL and NE at conventions, guilds and small groups. She also taught on the Basket Weaving Cruise in 2010 & 2012. She and Candace Katz co-own the business, Bases To Weave.

Kathy Taylor**Class #s:** FR3, SA24, SU41**Email:** nathantaylorbasketshop@gmail.com

I was a widow working at Dartmouth College in Hanover, NH when I met Nathan Taylor. Our "first date" was a trip to his basket shop in Sanbornton, NH to join a class making the 7" Classic Round Nantucket basket with a couple of nice older ladies from Maine. Never have made a basket before I was a bit intimidated by the prospect. Nathan and I became more than friends making baskets together. We married, sold our homes and opened a new basket shop in Warner, NH. Here I built my skills as an ash splint basket maker over the next 12 years. Eventually we followed the warm weather to Tennessee. Here we purchased a store front and opened a basket shop in Hohenwald, TN. Now after 16 years of running the office and designing baskets I have decided to pass on some of my basket skills in simple wood splint basketry. I love knowing that these baskets will still be around after I am gone.

Jackie Thomas**Class #s:** FR1, (SA19 & SU32), SA20**Email:** basketsbyjackie@verizon.net

I took my first basket weaving class in 1993 while stationed in Hawaii and I have been addicted ever since. I continued weaving baskets on my own for gifts and myself over the next 7 years before moving to Texas in 2000. Then I started selling my baskets at local craft fairs. After numerous requests, I started teaching basket weaving in March 2007 to beginners.

Steve Atkinson**Class #s:** FR14, SA26, SU39**Email:** sandy@sandyatkinson.com

Steve worked for GM for 34 years. He retired and joined his wife, Sandy at Atkinson's Country House. He is in charge of packing and shipping. Steve also took up woodcutting and now cuts all the wood work for the shop. Steve took up seat weaving several years ago and really enjoys coming up with new patterns to weave. He builds all his own seat frames. Steve has taught through out the USA. Steve and Sandy continue to work at the basket studio in Lemon, Michigan. They live on a small farm, have eight grandchildren and love to travel in their motor home around the USA to teach.

Billy Owens**Class #s:** FR4, SA18, SU34**Email:** billy.owens@ymail.com

Billy is a second generation White Oak basket maker from the Ozark Hills of SW Missouri. He teaches in conventions and workshops all over the USA using materials from White Oak trees he selects, cuts and prepares by hand using a homemade tool called a Split Knife, that his dad made and used. His goal is to carry on and teach the Ozark method of White Oak basket making.

Mary & Jimmie McKinzie**Class #s:** FR11, SA21, SU43**Email:** mje2weave@gmail.com

Mary's love of baskets led to her first weaving class and she soon got Jimmie Earl involved. They have been weaving together for over 19 years. Mary is Past-President of the Land of Lincoln Basket Weaving Association (LLBWA) in Illinois. Both are juried members of the Illinois Artisans Association. This teaching duo retired from their "day jobs" and they are living their dream of spending more time together weaving and teaching.

Rena Vickery**Class #s:** FR12, SA27**Email:** rscmv1958@cox.net

Rena began her road to weaving in Fayetteville, N.C. at a college. She has been weaving about 21 years and teaching most of those years. She has used several different types of weaving materials in her classes. Rena has taught classes across the country and has been featured in several newspaper articles. Rena gets a great joy in teaching students of all ages. "There is no greater joy than to see a student turn a pile of reed into a piece of art." She also works with pine needle coiling and gourd art. Rena lives and teaches in Edmond, OK with her husband, Curtis.



From the North

- Take I-44 W
 - Take the OK-66 exit- exit number 158- toward WELLSTON.
 - Turn LEFT onto OK-66.
 - Turn RIGHT onto US-177 S.
- Turn left at W Leo St

From the South

- Take Hwy 3 West for approximately 47 miles
- End at US Hwy 177 N & Leo St.

From the East

- Take I-40 W toward OKLA. CITY
 - Take the OK-3E/KICKAPOO ST exit- exit number 185-
 - Turn LEFT onto OK 3E/N KICKAPOO ST. Continue to follow N KICKAPOO ST.
 - Turn RIGHT onto US-270 BL W/KICKAPOO SPUR.
 - Merge onto US-177 N/US-270 W/OK 3W W.
- End at US HWY 177 N & W INDEPENDENCE ST

From the West:

- Go East on I-40 toward FT. SMITH.
- Merge onto US-177 S/US-270 E/OK 3W E via exit number 181 toward SHAWNEE.
- Make a U-TURN at W WALLACE ST onto US-177 N/US-270 W/OK 3W W.
- End at US Hwy 177 N & W Independence St.

Lodging Choices in Shawnee, OK**2016 Basket Weavers Conference****Comfort Inn & Suites**

Location: 5400 Enterprise Court
Phone: 405.273.8667

\$89.00/night plus tax – King or 2 Queens.
 Suites range \$109 - \$119
 Prices good until day of event

Days Inn

Location: 5107 N. Harrison
Phone: 405.275.6720 www.daysinn.com

\$65.00/night plus tax – 1 king bed
 \$79.00/night plus tax – 2 queen beds

Grand Casino Hotel and Resort

Location: 777 Grand Casino Blvd.
Phone: 405.964.7777

Hampton Inn Shawnee

Location: 4851 N. Kickapoo
Phone: 405.275.1540

Holiday Inn Express Hotel & Suites

Location: 4909 N. Union Ave.
Phone: 405-275-8880

52 king rooms available for \$99/night plus tax

Heart of Oklahoma Expo RV Park

Location: Highway 177 & Leo
Phone: 405.275.7020
Website: www.shawneeexpo.com

RV Hook-ups \$20.00/night

La Quinta Inn and Suites

Location: 5401 Enterprise Court
Phone: 405.275.7930

\$89.00/night plus tax
 (King or 2 queens)
 Prices good until day of event

Motel 6

Location: 4981 N. Harrison
Phone: 405.275.5310
Website: www.motel6.com

Super 8 Motel

Location: 5104 N Harrison
Phone: 405.275.0089
Website: www.super8.com

Rooms based upon availability. Please make reservations directly with the property managers for the hotels with special rates.

2016 BasketWeavers Guild of Oklahoma—Weavers Weekend Registration Form

Name: _____

Are you a current guild member? YES ____ No ____

Address: _____

Is this your first Weavers Weekend? YES ____ No ____

City: _____ State: _____ Zip: _____

Will you donate to the Auction/Raffle YES ____ No ____

Email: _____

Special Needs: _____

SELECT 3 OPTIONS FOR EACH TIME SLOT YOU PLAN TO ATTEND

Friday morning	Class#	Hours	Name of Basket Class	Instructor	Cost
1					
2					
3					
Friday afternoon					
1					
2					
3					
Saturday morning					
1					
2					
3					
Saturday afternoon					
1					
2					
3					
Sunday morning					
1					
2					
3					

Registration Costs	Cost	Total
Current Member Registration fee for all 3 days	\$45.00	
Non-member registration fee for all 3 days	\$60.00	
Friday only	\$25.00	
Saturday only	\$25.00	
Sunday only	\$15.00	
I would like to pay dues for 2017	\$15.00	
I would like a Marketplace space	\$10.00	
Total Payment for Registration (include with form)		

Do not send class or kit money at this time.

Include a self-addressed, stamped business envelope so that your class confirmation and kit order form can be sent to you. Fill out all areas of the registration form. Choose three options for each time slot as applicable. Direct all questions to Diane Wilson at 254-537-3038 or pawddw@gmail.com

Registration Deadline is August 15, 2016

To reserve your place at the 17th Annual Weavers Weekend, please send this form and registration check or money order payable to:

BasketWeavers Guild of Oklahoma

and mail to:

Diane Wilson

3225 Wilbanks Drive

Waco, TX 76705

NOTE: Registrations will continue to be accepted after August 15, 2016.



BasketWeavers Guild of Oklahoma

Diane Wilson

3225 Wilbanks Dr

Waco, Texas 76705

Sponsored by

BasketWeavers Guild of Oklahoma



A registration form and shirt order form may be found and printed from the guild web site at:

<http://www.okbasketweaversguild.com/WeaversWeekend.html>